

The book cover has a dark red, textured background. A vertical line of small, light-colored circles runs down the center. A dark red, wavy banner is positioned in the upper half, containing the word 'EMERSONIAN' in white, sans-serif, all-caps font. Below the banner, a dark red rectangular box contains the year '1948' in white, sans-serif, all-caps font. The left edge of the cover shows a white strip, likely a library label.

EMERSONIAN

1948

CALENDAR OF THE YEAR

Emerson Book Receives Prize

The 1948 edition of the Emerson yearbook, "Emersonian," has received an all-American rating awarded by the National Scholarship Press association. Don Levy served as editor of the annual and Mrs. Margaret Madel is sponsor of the staff which edited the book.

The books were judged according to groups. The "Emersonian" is printed by a letter-press method and is the yearbook of a school having an enrollment of between 500 and 700 students. The annual will be sent to different cities in the country along with the other 13 yearbooks which were given awards. There was a total of 91 books entered in competition.

First Semester

SEPTEMBER

2-12 _____

OCTOBER

- 9 Dr. George Davis recited James W. Riley
- 17 Football—Emerson at Valpo.
- 22 G. A. A. Halloween Stag Dance
- 24 Emerson at Columbus.
- 31 Muncie Central at Emerson.

NOVEMBER

- 5 Emerson at Hammond Tech.
- 11 Band, R.O.T.C. marched Armistice Day.
- 13 Freshman Class Meeting.
- 20 Football Banquet.
- 21 Football Dance
- 26 Annual Staff Dance
- 27-31 Thanksgiving Vacation

DECEMBER

- 3 Basketball—Emerson at Elkhart
- 4 Senior Class Meeting

- 5 Sophomore Play
- 6 Emerson at E. Chicago Washington
- 10 Emerson at Roosevelt-Gary
- 13 Emerson at E. Chicago Roosevelt
- 19 Emerson at Evansville Memorial
- 19 Christmas Pageant
- 20 Emerson at Evansville Reitz
- 20-3 Christmas Vacation
- 26-27 Holiday Tourney

JANUARY

- 6 Emerson E. Chicago Washington
- 7 Community movies start at School
- 8 Junior Class Meeting
- 9 Hammond Tech at Emerson
- 14 Emerson at Froebel
- 16 Emerson at Hammond High
- 20 Tolleston at Emerson
- 23 Emerson at Whiting
- 27 Wallace at Emerson
- 30 Orchestra Concert
- 30 Valparaiso at Emerson
- 30 Semester ended.

CALENDAR OF THE YEAR

Dear Don
Best Wishes Luck
and Good Luck
to a swell
boyfriend
Buddy "58"

Second Semester

FEBRUARY

- 5 Emerson at Horace Mann
- 6 G. A. A. Couple Dance
- 13 Emerson at Clark
- 13 Sophomore Hop
- 14 Fort Wayne at Emerson
- 20 South Bend Central at Emerson
- 25-26 Basketball Sectionals
- 27 Freshman Frolic
- 29 Basketball Sectionals

MARCH

- 5 Spanish Club Dance
- 6 Regional Basketball
- 11-12 High School Operetta
- 13 District Basketball
- 19 Twirling Club Show
- 20 Track Indoor Meet
- 20 State Basketball Finals
- 24 Basketball Banquet

APRIL

- 2 Basketball Dance
- 3 Indoor Track Conference
- 6 Track—Lew Wallace
- 9 Junior Play

- 13 Track—Washington E. Chicago
- 16 Track—Roosevelt E. Chicago
- 16 Combined Band Concert
- 20 Track—Hammond Clark
- 23 Junior-Senior Prom
- 24 Track—E. Chicago Relays

MAY

- 1 Track—Conference Trials
- 4 Track—City
- 7 Senior Play - Homecoming Dance
- 8 Military Ball
- 8 Conference Finals
- 11 Track—Hobart
- 14 Spring Vocal Concert
- 14 Track Sectionals
- 21 Orchestra Concert
- 22 Track—State
- 29 G. A. A. Banquet

JUNE

- 2 Junior Stunt Day
- 3 Senior Stunt Day
- 4 Senior Class Day
- 6 Baccalaureate
- 8 Convocation
- 10 Commencement Day

Dear Don,
I hope you all
the luck in the world
with your mellow Trombone
and everything else you do.
Larry Cox

1948

EMERSONIAN...

Dear Don
Loads of luck to a
trombone player that is tops!
But... your shot could blow
those wrong notes in sand
fixing your pal
Richard
James
Lundeland

EMERSON HIGH SCHOOL, GARY, INDIANA



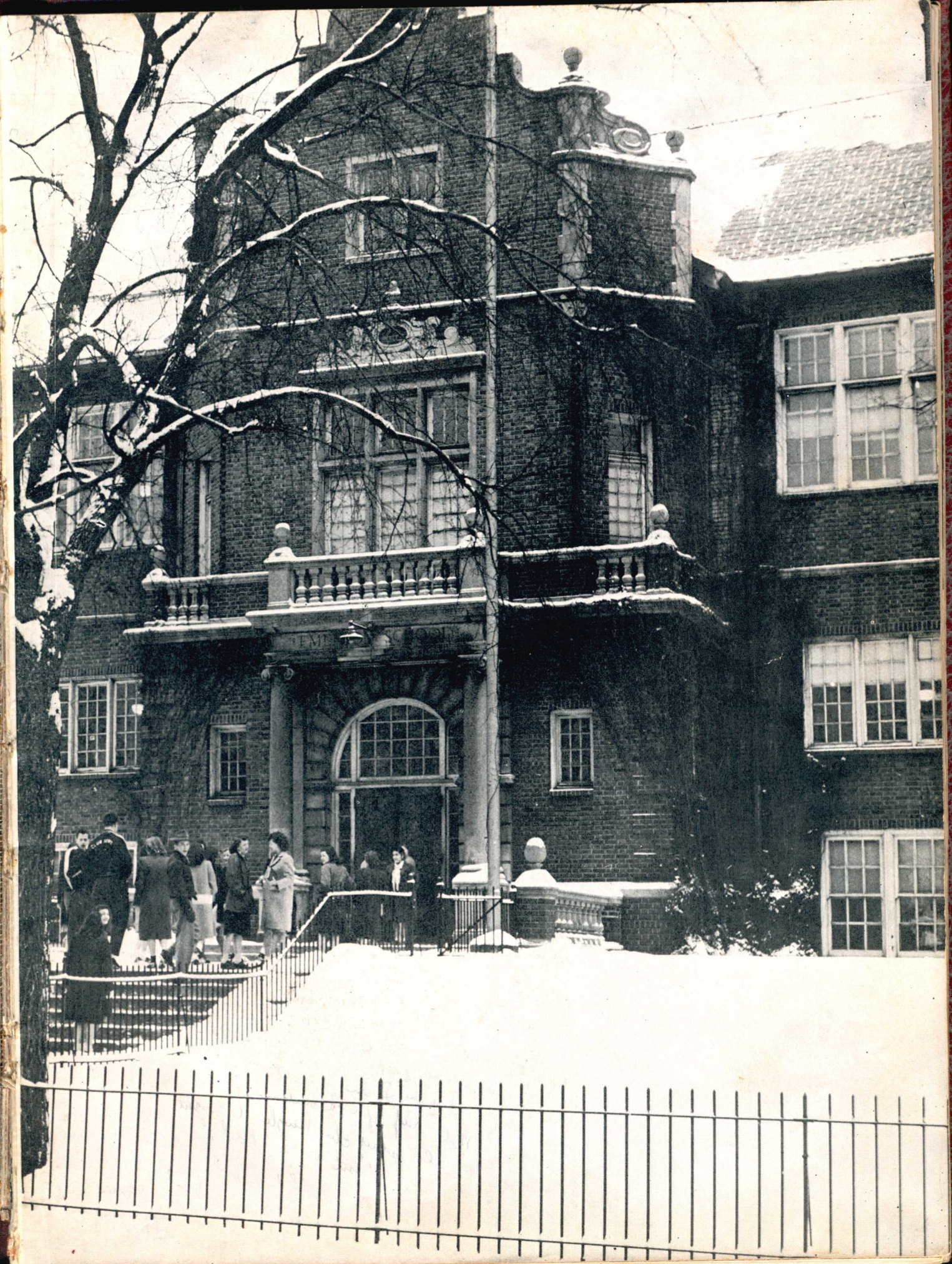
STAIRWAYS OF TOMORROW . . .

3 3113 02805 2373

We, the stairs of Emerson High School, still echoing from the tread of past footsteps, have our story of 1948 to unfold to you. As the students start their four year climb up the stairs they grasp the bannister of Administration which steadies their progress through classes, sports, and activities.

THE
1948
EMERSONIAN





Stairways Of Tomorrow And Of Today

A school day upon us, the many stairs of Emerson - - - the buglers blow, the flag is raised, and boys and girls mount us to register classes and the beginning of a day. From register classes feet climb upon all the stairs of Emerson - - - hall, gymnasium, auditorium, and classroom stairs . . .



Toward Knowledge Youth Climbs

Whenever the bells ring, hall stairs prepare for the burden of passing feet. Upward they mount to academic classes - - - Science, Mathematics, Language, English, History - - - feet that run and feet that lag . . .

*Dear Don
Now only if a trombone
could play the bugle at night
of it wouldn't be so bad.
But, (oh well.) Good
Luck to you in school
all bidding with your
a small guy.*

Toward Wisdom And Culture

A midday pause from the upward climb, and they rush down us in their eagerness to be first in line for lunch in the cafeteria. Then on again - - - to spiral stairs in the gymnasiums, stage steps in the auditorium, backstage ladders, and outside stairs to the bandrooms . . .



And Beyond Us To . . . Life

Up and beyond us they pass - - - boys and girls of Emerson, those who ascend by themselves, those who have to be urged up our stairways, and those who stop along the way and never finish the climb to graduation . . .





Emersonians Are Into Everything



Upper left: Oops . . . pardon me.

Upper right: What have we here?

Lower left: Cookies cooking cookies.

Lower right: Someday I'm going to clean this locker.

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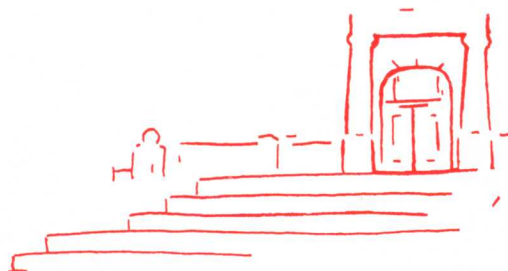
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Sports Page 44

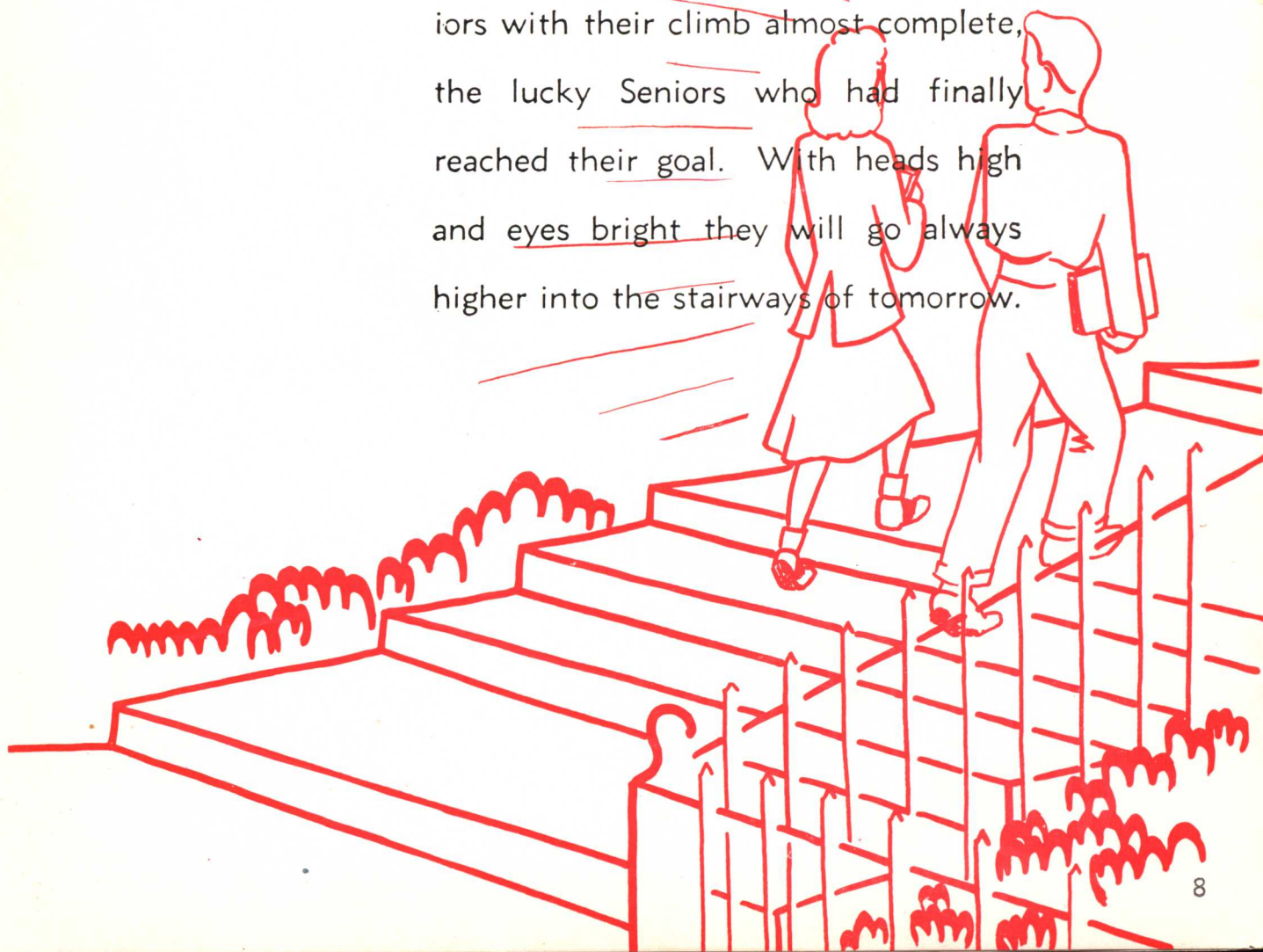
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CLASSES . . .

This fall we watched the halls jam with students, the bewildered Freshman starting at the bottom of the stairs, the assured Sophomores with one year behind them, the lively Juniors with their climb almost complete, the lucky Seniors who had finally reached their goal. With heads high and eyes bright they will go always higher into the stairways of tomorrow.







FRESHMAN OFFICERS

Standing, left to right: Violet Ranzino, Girl's Treasurer; Guy Vittuci, Vice-President; Don Gunnett, Boys' Treasurer; Chuck Selby, Secretary.
Seated: Margaret Beard, President.



SOPHOMORE OFFICERS

Left to right: Mary Kottaridis, President; Joan Wellman, Girls' Treasurer; Catherine Green, Secretary; Jim Kirksey, Boys' Treasurer; Jim Platis, Vice-President.



JUNIOR OFFICERS

First row, left to right: Mike Olejnik, Vice-President; Marty Aznar, Boys' Treasurer.

Second row, left to right: Mary Wellman, President; Ruby Kottaridis, Girls' Treasurer; Joan Sacketos, Secretary.



Class officers have the difficult job of coordinating all the committees that carry out the various class activities.

The Freshman officers worked hard on the Freshman Frolic and made it a success. The officers also conducted an extremely successful class meeting.

Sophomore officers supervised the sophomore Hop and class meeting.

Officers of the Junior and Senior classes have the largest job, for they must make sure that the Prom will be a success. The Senior officers in addition supervised Class Day and Class Memorial Committees.

The officers also collect dues, keep the records, and control the spending of class money.

FRESHMAN CLASS SPONSORS

Front row, left to right: Miss Moore, Miss Talbot, Miss Anderson, Miss Rowe.

Back row, left to right: Mr. Mowbray, Mr. Garriott, Mr. Engleman, Mr. DeLeurere.



SOPHOMORE CLASS SPONSORS

Front row, left to right: Mr. Connerley, Mrs. Palmer, Miss Cromer, Mr. Flinn, Miss Ade.

Back row, left to right: Miss Ban, Miss Tinsman, Miss Newton.



JUNIOR CLASS SPONSORS

Left to right: Miss Benscoter, Miss Sayers, Miss Harrison, Mr. Carlberg, Miss Greiger, Mr. Rogers, Miss Bee-ler, Mr. Rowland.



Each new Freshman class is assigned several sponsors. These sponsors guide the class from the filling out of the first program sheet to the march up the stairs on Commencement Night.

The sponsors plan the class meetings that the officers conduct. They not only give time to the promotion and planning of the class

dances, but also chaperone these dances.

Class sponsors generally serve as register teacher as well. As such they spend much valuable time on their charges: filling out admission slips, arranging programs, and keeping track of all the activities in which their registers participate.



Minnie McGinley
x Catherine Meyers

310 MRS. GREENWALD

Bottom step, left to right: Mary Frances Zucco, Sophie Sisamis, Nancy Prasco.

Second step, left to right: Clara Zarakas, Donna Wiser, Lois Wellman.

Third step, left to right: Teresa Wainman, Shirley, Sides, Helen Platis.

Fourth step, left to right: Phyllis Mason, Adrienne Micknik.

Standing, left to right: Mary Ann Pa'muanki, Grace Rhoades, Shirley Reapcr, Violet Ranzino, Dorothy Stevenson, Mrs. Greenwald, Minnie McGinley, Lois Pfife, Catherine Meyers.



x Wilma Fletcher

304 MISS ANDERSON

First step, left to right: Martha Garner, Mae Linkowski, Roberta Lange, Bettie Jenkins.

Second step, left to right: Betty Brough, Marlene Hollingsworth.

Third step, left to right: Eleanor Gust, Dolores Cole, Judy Greenwald, Margaret Beard, Janet Heller.

Fourth step, left to right: Miss Anderson, Evelyn Kaprak, Margaret Hyndman, Sue Cole, Marlene Chrisman, Jean Hardy.

Standing, left to right: Gertrude Karczewski, Wilma Fletcher, Sue Dori, Annette Gaffin, Lucia Barnes, Ann Cerajeski, Rosalie Carson, Ellamae Betts.



123 MISS ROWE

First step, left to right: Helen Malast, Jean Hampton, Barbara Borter.

Second step, left to right: Dolores Bozich, Marie Werhowatz, Sally Henderson.

Third step, left to right: Bessie Vasil, Jean Doan.

Fourth step, left to right: Mary Karras, Eleanor Babagan, Katherine Pavicic, Marie Harbovetz, Mal Murawski.

Fifth step, left to right: Eleanor Rospierski, Pat Soutsas, Alicia Rupert, Joanne Vokurka, Lillian Matyscik.

Standing left, to right: Mary Dumos, Victoria Malamatos, Alberta Reitzer, Dorothy Kozar, Mary Piscione, Christine Funtadakis, Miss Rowe, Florence Kotfer, Julia Bentley.

102 DELEURERE

First step, left to right: Bob Hall, Stanley Krol, Richard McGuire, Edward Bajgrowicz, Hank Thomas, Alex Sigler.

Second step, left to right: Guy Vitucci, Nick Gurevich, Larry Thrasher, Bill Twilla, Ralph Bassett.

Standing: Mr. Deleurere.

Third step, left to right: Sam Evanovich, James Kypreos, Jim Bodnar, Leonard Rendz, Ziggy Niepokoj.

Fourth step, left to right: Donn Gunnnett, Tony Steffanelli.



322 MOORE

First step, left to right: Benjamin Toth, Gerald Wilson, John McEwan, Richard Metrakos.

Second step, left to right: James Ward, Tom Sameds, Bob Wallace, John Malamatos.

Third step, left to right: John Sulich, Tom Taylor.

Fourth step, left to right: David McCorkle, Rudy Zeman, Bill Roytan, Art McCosh.

Fifth step, left to right: Bob Richardson, Joe Settle, Chuck Selby, Dan O'Connell.

Standing: Andy Svantner, Miss Moore.



206 TALBOT

First step, left to right: Converse Kennedy, Monchill Dakich, Ton Callaway, John Ihnat, Robert Klein, James Dziejewski.

Second step, left to right: Sam Bellafiore, Hugh Beckman, Miss Talbot, Lee Christakis, Keith Binkley.

Third step, left to right: Charles Kincaid, Richard Chirby, Harry Davies, Russell Heistand, Teddy Lemphart.

Standing, left to right: Eugene Carabine, Jerry Copeland, Buddy Bouque, James Johnson, John Daras.





109 ADE

First row, left to right: Theresa L-lak, Dolores Dunsworth, Barbara B ck, Anne Kahayia, Joan Jablonski, Catherine Green, Mary Kachis, Joyce Holmes, Shirley Babilla.

Second row, left to right: Julia Kane, Dorothy Hardy, Beverly Barker, Betty Lieber, Martha Kraft, Suzanne Lowe, Nancy Heller, Norma Galnares, Betty Fialkowski.



103 CONNERLY

First row, left to right: John Vas, Manuel, Vidal, Eddy, Zieba.

Second row, left to right: Mike Prokop, Don Smith, Manoly Traycoff, George Talias, Charles Murphy, Melvin Solon, Ronald Ward.

Standing, left to right: Bob Tompkins, Vincent Mrzlak, Clarence Steinke, John Scheerer, Bill Mitchell, Myron, Rudo, DeWayne, Woodring, Mr. Connerley.



204 TINSMAN

First row, left to right: Rachel Pardo, Dolores Golubick, Velia Rodriguez, Irene Nepsha, Despina Christakis, Beverly Hostetter, Sherrie Lau, Mary Ranzino.

Second row, left to right: Delores Spann, Jo Ann Cox, Elaine Kaplan, Gloria Rogers, Patricia Kemp, Juanita Thomas, Joan Plenus, Patricia Smith, Lillian Kaplar, Miss Tinsman.

209 FLINN

First row, left to right: Mike Irzyk, Elmer Jackson, Roger Gill, David Grand, Jack Henderson.

Second row, left to right: Bud Bailey, Bill Drysdale, Rick Elwood, Maynard Krueger, George Galoozis, Clyde Davies, Alfred Camphany.

Standing, left to right: Duke Edwards, Joe Kuzma, Ray Dorulla, Tom Combs, Lloyd Brough, John Demetrakis, George Evdokiou, Vance Angelos, Mr. Flinn.



127 BAN

First row, left to right: Russell Leimbacher, Jimmy Flinn, Jimmy Devaney, George Kaminski, Connie Fenton.

Second row, left to right: Teddy Hansen, Ronald Gausvik, Donald Cartner, George Derner, Joe Cook, Nick Franke, Guy Janssen, Jim Bailey.

Standing, left to right: John Kersteff, Tom Fedyna, Nick Christ, Dave Bruggos, Bill Lautenbach, Bill Duhnovsky, Nick Beleff, Huston Binkley, Richard Jackson, David Frank.



207 NEWTON

First row, left to right: Harry Wiser, Jack Norris, Pete Tsikouris, David Sartoris, John Palmeri, Steven Vician. Second row, left to right: Bill McPherson, Steve Nasiatka, Kenneth Mosier, Tom Mercer, John Santelik, Jim Rupp, Dennis Malloy, Ted Piatek, Donald Smith.

Third row, left to right: Robert Skinner, Albert Shipley, Jimmy Platis, Don Nemtuda, Edwin Zale, Anthony Yugo, Victor Prasco, Martin McGuire, Dan Mitro, Morris Robinson, Miss Newton.



326 PALMER

First row, left to right: Mary Ann Morley, Janet Stanton, Rae Tockstein, Juanita Shotts, Marilyn Sayles, Joyce Reo, Emma Orgon.

Second row, left to right: Theodora Vlisides, Geraldine Valenti, Norma Vlamos, Mary Micciche, Mary Nepsha, Margaret Warren, Theresa, Polak, Margaret Ratkay.

Standing, left to right: Dolores Stefanelli, Helen Malham, Dolores Rudine, Shirley Wheeler, Joan Strasburg, Angeline Pujo, Nan Shultz, Lorraine Short, Shirley Timmerman, Michaeline Ogiego, Joan Wellman, Margaret Sheehy, Barbara Mow, Barbara Siebenhaar, Mrs. Palmer.





101 BEELER

First row, left to right: Elinor Schwartz, Joy Stafford, Dorothy Sullivan, Joan Rendz, Mary Anne Plunkett, Jean Vance, Mary Nobile, Theresa Manistra, Dorothy Warshal, Alice Zavislak, Sue Ross.

Second row, left to right: Josephine Micciche, Miss Beeler, Marilyn McCosh, Fay Manos, Joan Sacketos, Shirley Short, Judy Schroeder, Mary Wellman, Virginia Wolff, Dorris Pichitino.



312 BENSCOTER

First row, left to right: Edwin Rutkiewicz, Victor Swetky, John Blaszak, Carl Apostoloff, Bob Kuzma, Deno Kottaridis, Bob Cross, Bill Wood, Dan Rotenberg.

Second row, left to right: Miss Benschoter, Tom Josivoff, Sylvester Kasprzak, Louis Kampouris, Bob Cutler, Henry Martinez, Evan Evans.

Third row, left to right: Bill Kelly, Charles Anderson, Ray Tanski, Leslie Claussen, Jack Shepherd, Don Kirksey, Leonard Everett.



307 SAYERS

First row, left to right: Frankie Connors, Merlou Coulehan, Eunice Eddy, Betty Dawson, Elise Gauthier, Catherine Billick, Clara Atlas, Dolores Démonja, Sheila Henderson, Beverly Benson.

Second row, left to right: Dora Mae Fox, Molly Dziewicki, Dorothy Jagiela, Betty Davis, Calliope Alevrofas, Ruby Kottaridis, Mary Howorth, Marge, Berta, Marie Clark, Pat Potts, Miss Sayers.

Third row, left to right: Diane Cole, Dolores Gursky, Joyce Klein, Doris Davis, Evelyn Galka, Kathleen Egan, Joan Brown, Pat Lucas, Gladys Chorak, Charlotte Heistand.

Only One More Step To Go

With the placing of the gold and blue ribbons on the ruling sceptre by the departing Senior class president, the Junior class stands ready to step up into star billing next year. They carry with them a yellow rose as the class flower, and a motto of *Deeds not Words* that is more to be lived up to than ever before in their high school career.

Led by well-chosen officers and understanding sponsors, they've had an eventful year. They did a wonderful job of planning and managing the prom, and their class play was a big success.

Not to be completely outshown by the departing Seniors, they had more than their share of actors and athletes whom we all expect to go on to greater heights next year.



208 CARLBERG

First row, left to right: Leroy Hurdlow, Bob Charlebois, Sam LaRussa, Bob Davis, Gil Barnes.

Second row, left to right: Nick Karas, John Kish, Walter Landis, John Jatczak, Leonard Borter, James Coleran, Jim Krupa.

Third row, left to right: Norman Flanagan, Dan Camplese, Richard Carabine, Henry Dzienslaw, Martin Aznar, Dennis Gately, Spiro Lemais, Mr. Carlberg.



305 GRIEGER

First row, left to right: Charles Stockstill, Tony Ottomenelli, Eugene Muraida, James Mason, Don Vaughn.

Second row, left to right: Bill Theodoros, Miss Grieger, Bob Mayhew, Steve Millick, George Sheffer, Bob Morris, Mike Olejnik, Jerry Verdeyen.

Third row, left to right: Ben Watts, Joe Rogers, John Sargis, Baxter Yarvis, Richard Tidwell, Leonard Niepokoj, George Muras, Marcelino Villanueva, Doyle Shoup, Tom Morley.





Into These Rooms We Lead



Upper left; "We'll sing this in unison."

Upper right; "That reminds me of a joke."

Lower left; Where the new look begins.

Lower right; Dr. Gilbert told the Juniors of the ten advantages that should be offered a high school student.

SENIORS

■ Our Freshman year began with a feeling of uncertainty and awe. To be finally in high school was a wonderful thing and just a bit frightening. Most of us wondered if that Senior year would ever be reached. Surprising to most of us, we survived that first year of awkwardness, and looked forward to stepping up into the Sophomore shoes. There needs to be no great mention of the Frolic—none can forget the shy boys and equally shy girls.

■ As Sophomores we were a little more sure of ourselves—after all, we were beginning our second year of high school and had so gained a little experience. It was our turn to look down on the incoming Freshmen—calling them “green Freshies,” perhaps not remembering that just a short year ago we had been struggling in the same way. Do you remember the Sophomore Hop with all of thirty people attending?

■ Juniors at last—we were slowly advancing up the stairs of classes. Could it be possible that our first two years had flown by so swiftly? Apparently they had, for as Juniors our responsibilities increased. We realized that our Senior year would bring into our hands the leadership of the school. The biggest job of the year came with preparation and planning for the Prom. We carried the responsibility well for it was a wonderful success as you all must surely remember.

■ Starting school in September, we all clearly realized that this was the year we had waited and planned for. We were light hearted but thoughts of graduation made many of us just a little sad. There were so many bright spots though—Prom, Senior play. Most of us were so busy with responsibilities and duties, we had no time for sad thoughts. Not until graduation time, did we reminisce about our underclass years and wish that we were once again green Freshmen.



SENIOR SPONSORS.

Top picture, left to right: Miss Ekeberg, Mrs. Plum, Mrs. Pierce, Mrs. Reyher.

SENIOR OFFICERS.

Bottom picture, left to right: John Wood, Pat Ward, Jeanette Zale, Don Oljace, Constantine Theoharis.

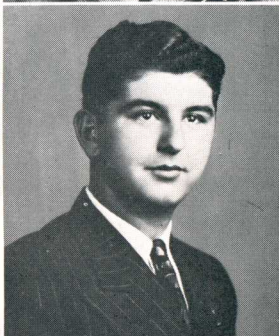
LEAH ALLISON
Latin Club; Plans to attend
an Art Scholarship Commit-
tee School

CHARLES ANDERSON
Scholarship Committee; Latin
Club; R. O. T. C.



MARGARET APATHY
G. A. A. Board; Social Com-
mittee; Board of Control

BORIS APOSTOLOFF
Senior Dramatics; Class Play
and Opera; Band and Or-
chestra.



SENIORS

CARL APOSTOLOFF
Baseball; Class Basketball;
R. O. T. C.

CHARLES ATON
Latin Club President; Foot-
ball; Hi-Y Club



WILLIAM ATON
Orchestra; R. O. T. C.

JANE AULD
A Cappella; Orchestra; Glee
Club



ARTHUR BABAGAN
Stage Major; Annual Staff

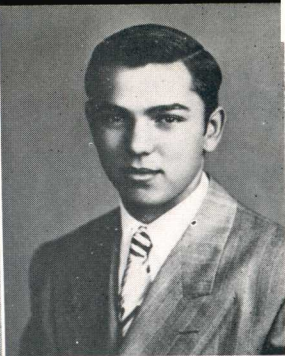
JOHN BACHICH
Football; Basketball; R. O.
T. C.



SHERRY BEAUCHAMP
President of Commercial
Club; G. A. A.; Junior and
Senior Prom Committee

ESTELLE BIZANES
Glee Club; G. A. A.; Com-
mercial Club





LAWRENCE BLEICHER
Debate; Senior Dramatics;
R. O. T. C.

CHARLES BOCCA
Football; Track; Basketball



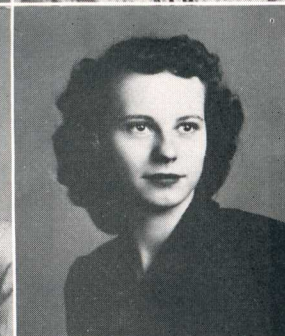
TONY BOKICH
Junior Play; Senior Play;
A Cappella

DORIS BOSWELL
Candy Sales; Latin Club



NANCY BRADY
G. A. A.; Spanish Club

GENE BRAJNER
R. O. T. C.



GORDON BRYAN
Dramatics; A Cappella; Spice
and Variety

ALICE BUTTS
Board of Control; Class
Memorial Committee; Class
Plays Committees

Gordon Bryan

SENIORS



BARBARA CATO
Annual Staff; G. A. A.; Class
Day Committee

JEANNE CHARLEBOIS
Glee Club; G. A. A.; Span-
ish Club



PEGGY CHARNETZKY
G. A. A.; Latin Club; Candy
Sales

ELIZABETH CIARFAGLIA
G. A. A. Board; Girls Band
President; Commercial Club

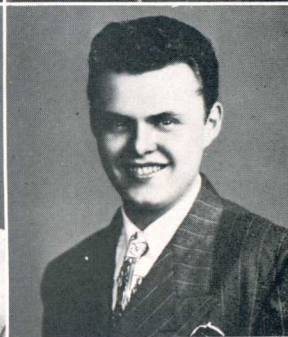
THOMAS CLARK
A Cappella; Pinafore; Mi-
kado

DALTON CLEMENTS
Latin Club; Spanish Club;
R. O. T. C.



BOB COMBS
Pinafore; R. O. T. C.; A
Cappella

JOHN CONNOR
A Cappella; Dramatics; R. O.
T. C.



SENIORS

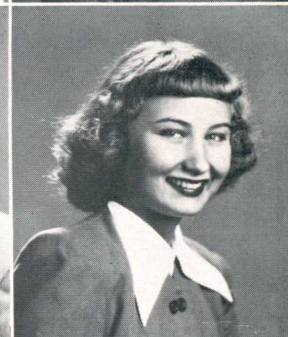
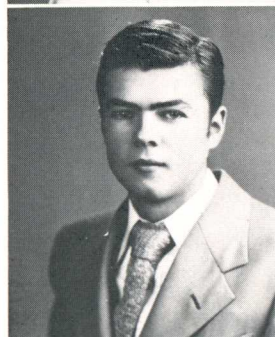
ANNA COROS
Spanish Club; Band; Spice
and Variety

LORRAINE COURAGE
Vice President of G. A. A.;
Social Committee; Com-
mencement Committee



BOB CROSS
Baseball; Class Basketball;
R. O. T. C.

MARJORIE CROWE
Treasurer of Junior Class;
Building and Grounds Com-
mittee; G. A. A.



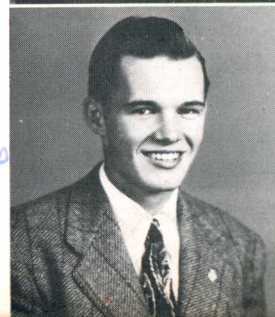
ROBERT CUTLER
Football; R. O. T. C.

JAMES DAMASKOS
Basketball; Baseball; Cross
Country



JACK DAVIS
Basketball; Baseball; Track

MARGARET DEAN
Junior Play; A Cappella;
Spice and Variety



Lorraine Courage

Jack Davis



DON DEMONJA
Football ;R. O. T. C.; Rifle
Team

MARY DEVANEY
G. A. A.; Sophomore Play;
Junior Prom Committee



JANINE DICKSON
Annual Staff; Scholarship
Committee; Latin Club

DOLORES DI PERNA
G. A. A.; Commercial Club;
Spice and Variety



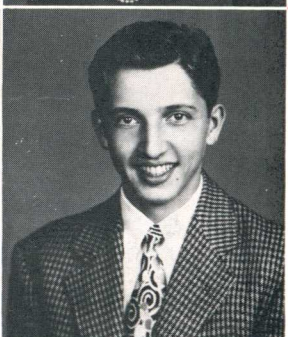
FLORENCE DOBROLECKI
Senior Play, 1947

LILLIAN DOLATOWSKI
G. A. A.; Commercial Club;
French Club



OLGA DOTLICH
G. A. A. Board; Sophomore
Girls Treasure; Sales Staff

DOLORES DUNAJSKI
Style Show; Junior Play
Committee



MILDRED ELENICK
Commercial Club Secretary;
G. A. A.; Play Comittees

THEODORE ERLER
R. O. T. C.; Rifle Team;
Spanish Club



LEONARD EVERETT
Band; Orchestra; Basketball

YSABEL ESPINOZA
Spice and Variety; Glee
Club; A Cappella

SENIORS

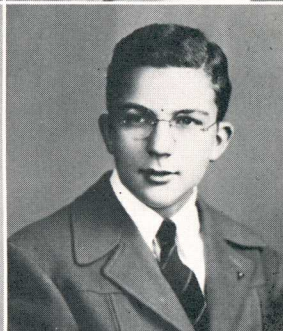
VIOLET EVANOVICH

BARBARA FALKOVIC
G. A. A.; Spice and Variety;
Commercial Club



JEANNE FISHER
Spice and Variety; G. A. A.;
Spanish Club

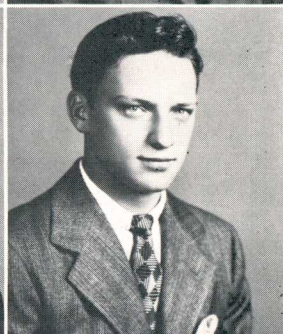
BOB FREEDMAN
Operas; Senior Honor So-
ciety; Hi-Y



SENIORS

CHARLEEN FUHRMAN
Board of Control; Head
Cheerleader; G. A. A. Board

GEORGE GALES
Football—Lew Wallace



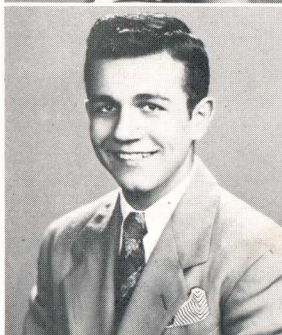
CECILIA GALKA
Spice and Variety; A Cap-
pella; Glee Club

JO ANNE GATELY
Annual Staff; Glee Club;
Commercial Club



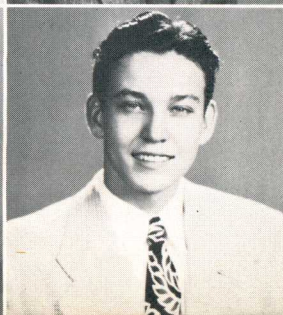
JERRY GERASIMO
President, Senior Honor So-
ciety; Annual Staff; Secre-
tary, Board of Control

LESLIE GLENN
Band; A Cappella; Prom
Committee



PAT GORDON
Senior Honor Society; Latin
Club

NORMAN GREEN
Commercial Club; Spice and
Variety; Dramatics





ROBERT GREEN
Track; Cross-country; Senior Honor Society

BILL GUELINAS
Track; Cross-country; Baseball



BILL HALL
Annual Staff; Hi-Y Club

SHIRLEY HAMER
Social Committee; G. A. A.; Spice and Variety



JEAN HAMPTON
G. A. A. Board; Spice and Variety

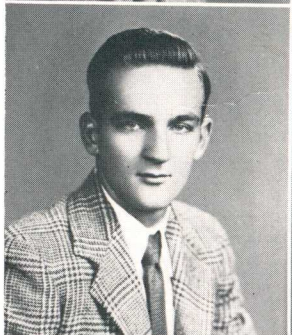
VIRGINIA HAMPTON
Glee Club; Spice and Variety; Junior Play Committee



LOUISE HARDY
Sophomore Play; G. A. A.

PATRICIA HENDERSON
Plans to be a nurse after graduation

SENIORS



WILLIAM HURDLOW
Senior Honor Society; Junior Play; Annual Staff; Salutatorian.

ROY HYNDMAN
R. O. T. C.; Spanish Club



GRETA ISENBERG
G. A. A. Treasurer; Annual Staff; Girls' Band

DAVE JENNINGS
Newspaper Staff; Commercial Club; Latin Club

AL JOHNSON
Basketball; Track; Spanish
Club Officer

MARY KAMPOURIS
Operas; A Cappella; Senior
Honor Society; Valedictorian

RITA KANE
Spice and Variety

EUGENE KAPLAN
Secretary of Orchestra; Latin
Club; Commercial Club

SENIORS

JOAN KAPLAN

NORMAN KAPLAN
Cross-country; Track; Jun-
ior Play

PATRICIA KENEALY
G. A. A.; Candy Sales; Jun-
ior Play

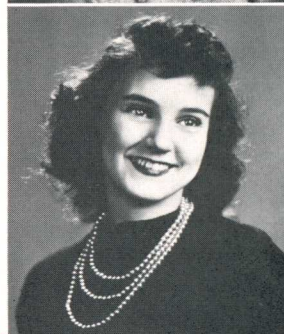
DONALD KEPSHIRE
R. O. T. C.; Football; Class
Basketball

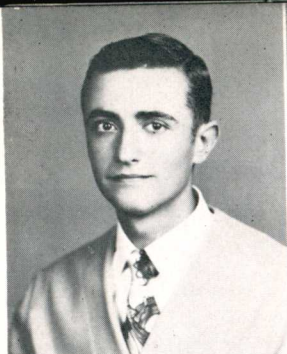
GENEVIEVE KIKALOS
Commercial Club; Class
Plays; G. A. A.

KATHERINE KIKALOS
Junior Play Committee;
G. A. A.; Latin Club

DONALD KIRKSEY
Football; Class Basketball;
R. O. T. C.

DELORES KLIMASZEWSKI
Cheerleader; Booster Com-
mittee; Latin Club





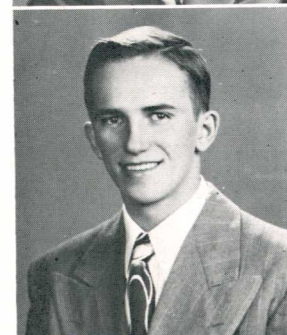
RAY KOMLENICH
Basketball; Booster Commit-
tee; Sales Staff

RICHARD KOTFER
Latin Club; Commercial
Club; R. O. T. C.



BILL KUCK
Football; Basketball; Board
of Control

IMOGENE LA COSS
G. A. A. Board; Glee Club;
Newspaper Staff



DON LARSON
Freshman Treasurer; Sopho-
more Boy Representative;
Football

JOSEPHINE LA RUSSA
Spanish Club; Glee Club



DON LEIMBACHER
R. O. T. C.; Hi-Y

DON LEVY
Annual Staff; Senior Play;
Track

Don Levy

SENIORS



JOAN LINCOLN
G. A. A. Board; Senior Honor
Society; Orchestra

RAYMOND LIS
Cross-country; Class Basket-
ball; R. O. T. C.



PATSY LITTLE
G. A. A.; Board of Control

ALICE LOGAN
G. A. A.; Newspaper Staff;
Freshman Frolic Committee

IRENE LORANDOS
Glee Club; Spice and Variety

INAMAE LOUKS
G. A. A.; Commercial Club;
Latin Club



HELEN MAKRIS
G. A. A.; Commercial Club;
Latin Club

ANN MALHAM
Editor of Norse Wind; Commercial Club; Junior Play



SENIORS

IRENE MANOS
G. A. A.; Band; Orchestra

CHARLES MARMOLEJO
R. O. T. C.; Latin Club



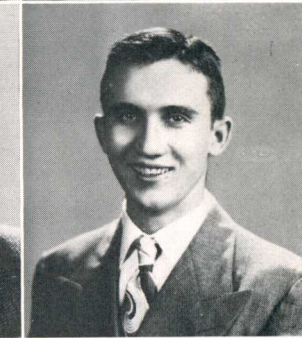
EMMA MARMOLEJO
Reporter on Norse Wind

LORETTA MARTINEZ
Commercial Club; Spanish Club; Band



RAYMOND MATTHIES
Band; R. O. T. C.; Mikado

TOM McGUIRE
Track; A Cappella; Mikado



JACK McHENRY
A Cappella; German Club

BEATRICE McLEOD
G. A. A.; Spice and Variety;
Freshman Frolic Committee



Stewart a good picture but good luck and best wishes in your career Jack McHenry



FRANK MIHAL
Football; Basketball; Baseball

JOE MINNITI
Football; Track; Class Basketball



DELORES MOLNAR
Freshman Class Officer;
G. A. A.; A Cappella

TONY MUFFOLETTO
R. O. T. C.; Flag Detail;
Class Basketball



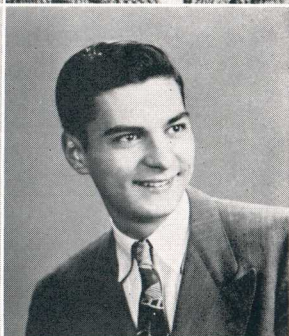
PATRICIA MURAWSKI
Debate Team; Junior Play;
G. A. A.

JOSEPH MUSTAFA
Football; Mikado; Class Basketball



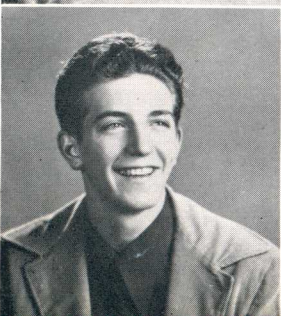
ANGELINE NOBILE
A Cappella; Glee Club; Junior Play

DONALD OLJACE
Basketball; Senior Honor Society; Junior Play



MARGARET ORR
G. A. A.; Annual Staff
Glee Club

JAMES PAPPAS
Orchestra; R. O. T. C.



JOE PAVICIC
Basketball; Baseball; R. O. T. C.

GEORGE PETERS
R. O. T. C.; Spanish Club

SENIORS

STANLEY PIEGAT
R. O. T. C.; Basketball Man-
ager; Baseball

LORRAINE PINKOWSKI
Dramatics; G. A. A. Board;
Masque and Gavel

JOE PLEMICH
R. O. T. C.; Spanish Club

JOAN POSO
Scholarship Committee

SENIORS

DELORES PREVIS
G. A. A.; Girls' Band

RODMILLA PUJO
Baton Twiller; G. A. A.;
Band

DOROTHY RATKAY
Candy Sales; Plans to be a
photograph tinter

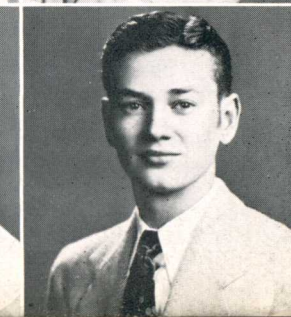
MARYANNE REID
G. A. A. President; Annual
Staff; Band

PATRICIA RHOADES
G. A. A.; Commercial Club;
Band

BARBARA RHYNEARSON
G. A. A.; Annual Staff; Band

DONNA RICHARDS
Majorette; Band; G. A. A.

JAMES ROBERTS
Hi-Y; Latin Club; R. O.
T. C.





IRENE ROGOZINSKI
A Cappella; G. A. A.; Com-
mercial Club

ARTHUR ROY
Class Basketball; R. O. T. C.



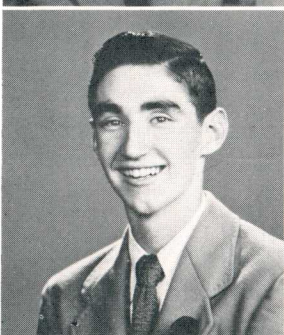
NICK ROYTAN
R. O. T. C.; Class Basket-
ball; Newspaper Staff

EDWIN RUTKIEWICZ
Hi-Y; Class Basketball;
Track



RAY SELBY
Baseball; Class Basketball;
R. O. T. C.

MARY SHEEHY
Senior Honor Society; An-
nual Staff; Board of Con-
trol



EDWARD SHINNARS
Hi-Y; Class Basketball;
Track

JAMES SISAMIS
Senior Dramatics; Senior
Play; Annual Staff

SENIORS



BRENTON SOVICH
R. O. T. C.; Basketball

ADAM SPOSATO
Track; Football; Basketball



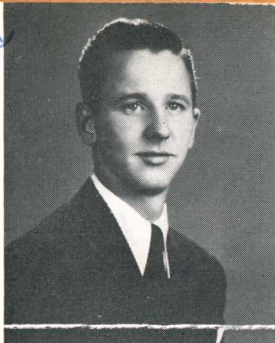
JAMES STANTON
Latin Club; Oratory

JOANNE STANTON
Plans to go to college

Richard James Sunderland

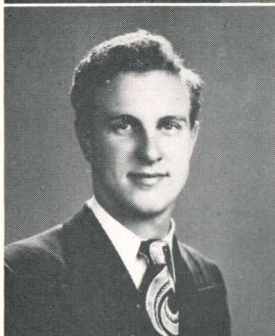
RICHARD SUNDERLAND
Football; Band; A Cappella

RAY SUROWIEC
Band; R. O. T. C.



RICHARD SWAN
Basketball; Football; Baseball

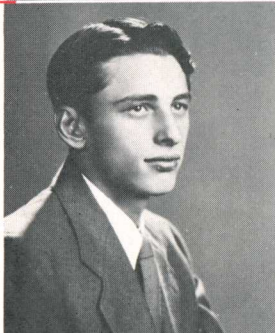
GLENN TARVIN
A Cappella; Swimming Team



SENIORS

CONSTANTINE
THEOHARIS
Senior Class President; Board of Control; Football

JUDITH TYUTY
Glee Club; Spice and Variety; G. A. A.



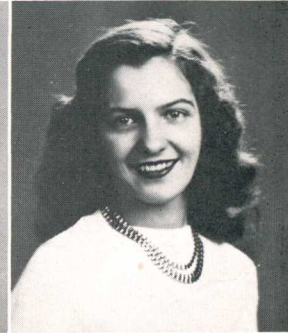
JOHN VALENTI
Football; Class Basketball; Spanish Club

ARISTY VARDAS
Senior Honor Society; Latin Club; Commercial Club



ELENO VILLANUEVA
Cross-country; Track; Orchestra

ANN VRTIKAPA
G. A. A. Board; Sales Staff; Booster Committee



LILY WAMPLER
Spanish Club; Band; Freshman Frolic Committee

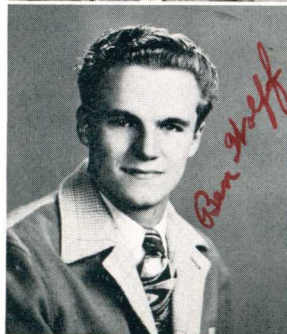
PATRICIA WARD
Senior Dramatics; Senior Girls' Treasurer; G. A. A.





EUGENE WAGNER
R. O. T. C.

SARA WICKHAM
Plans to be a stenographer
after graduation



BEN WOLFF
Baseball; Track; Operas

JOHN WOOD
Vice Pres., Senior Class; An-
nual Staff; Senior Honor So-
ciety



WILLIAM WOOD
Baseball; Junior Honor So-
ciety; Band and Orchestra

NORMAN YARVICE
Football; Class Basketball;
Sec., Sophomore Class



PAT YOUNG
Ring Committee; Glee Club;
G. A. A.

JEANETTE ZALE
Sec., Senior Class; Orchestra;
Majorette



MARIAN ZIGICH
G. A. A. Board; Debate
Team; A Cappella

MARY ANN ZUBEL
G. A. A.; Spice and Variety;
Junior Play Committee

SENIORS

COY CHARACTERS

JOHN BLASCZAK
LESLIE CLAUSSEN
MILAN DAKICH
BILL ELICH

EVAN EVANS
NORMAN JOHNSON
NICK KARRIS
SYLVESTER KASPRZAK
DON WALLACE

Step Up And Meet The Stars

First column, top to bottom:

MARGE APATHY—"App"—
G. A. A. Board—foolish, but
fun—we all agree she's "Just
Too Marvelous."

DON KIRKSEY—"Kirks"—
Helped Tornado through three
seasons—a tease, but fun—
"For He's a Jolly Good Fellow."

SHIRLEY HAMER—"Shirl"—
Honorary Colonel of R. O. T. C.
—a dream walking—we all ad-
mit she's "But Beautiful."

JERRY GERASIMO—"Zomb"—
President, Senior Honor Society
—ability for leadership—and
to all of us he's quite a "Per-
sonality."



Second column, top to bottom:

CHARLES BOCCA—"Chuck"—
Junior Class President—small,
but mighty—he's still "Full of
Fun and Fancy Free."

CHARLEEN FUHRMAN—
"Chuck"—Head Cheerleader—
cute and casual—and we love
her cause she's such a "Scatter-
brain."

DON LEVY—"Don"—Consti-
tution oratory of '49—winning
and wise—with Jerry and Jim
they leave "We Three."



Third column, top to bottom:

OLGA DOTLICH—"Olg"—
G. A. A. Board—agile and ac-
tive—she's singing "Take Me
Out To The Ball Game."

RICHARD SWAN—"Dick"—
Three-year varsity man for bas-
ketball and football—personal-
ity plus—don't you agree "The
Gentleman Is A Dope"?

MARJORIE CROWE—"Margie"
—Junior Class Officer—pretty
as a picture—she's our senior
"Kentucky Babe."



Stairways To The Stars

First column, top to bottom:

CONSTANTINE THEOHARIS—"Cons"—Senior Class President—shy, but swell—he'll always "Shine."

JEANETTE ZALE—"Jan"—Senior Class Officer—sweet and charming—"A Pretty Girl Is Like A Melody."

BILL KUCK—"Cookie"—Outstanding in football—ready grin for all—yessir, "He's a Real Gone Guy."



Second column, top to bottom:

ANN VRTIKAPA—"Vrt"—Booster Committee—peppy and popular—"She Must Have Been A Beautiful Baby."

JOE MUSTAFA—"Joe"—Football Varsity—guy with a gift for gab—he's the Emerson "Sheik of Araby."

MARYANNE REID—"Bubs"—G. A. A. President—witty and wise—and she's always ready with one of her "Smiles."



Third column, top to bottom:

RAY KOMLENICH—"Ray"—Booster Committee—blushing and boisterous—"Rosy You Are My Posy."

GRETA ISENBERG—"G. I."—G. A. A. Officer—pert and petite—"Ooh, Lookit There, Ain't She Pretty."

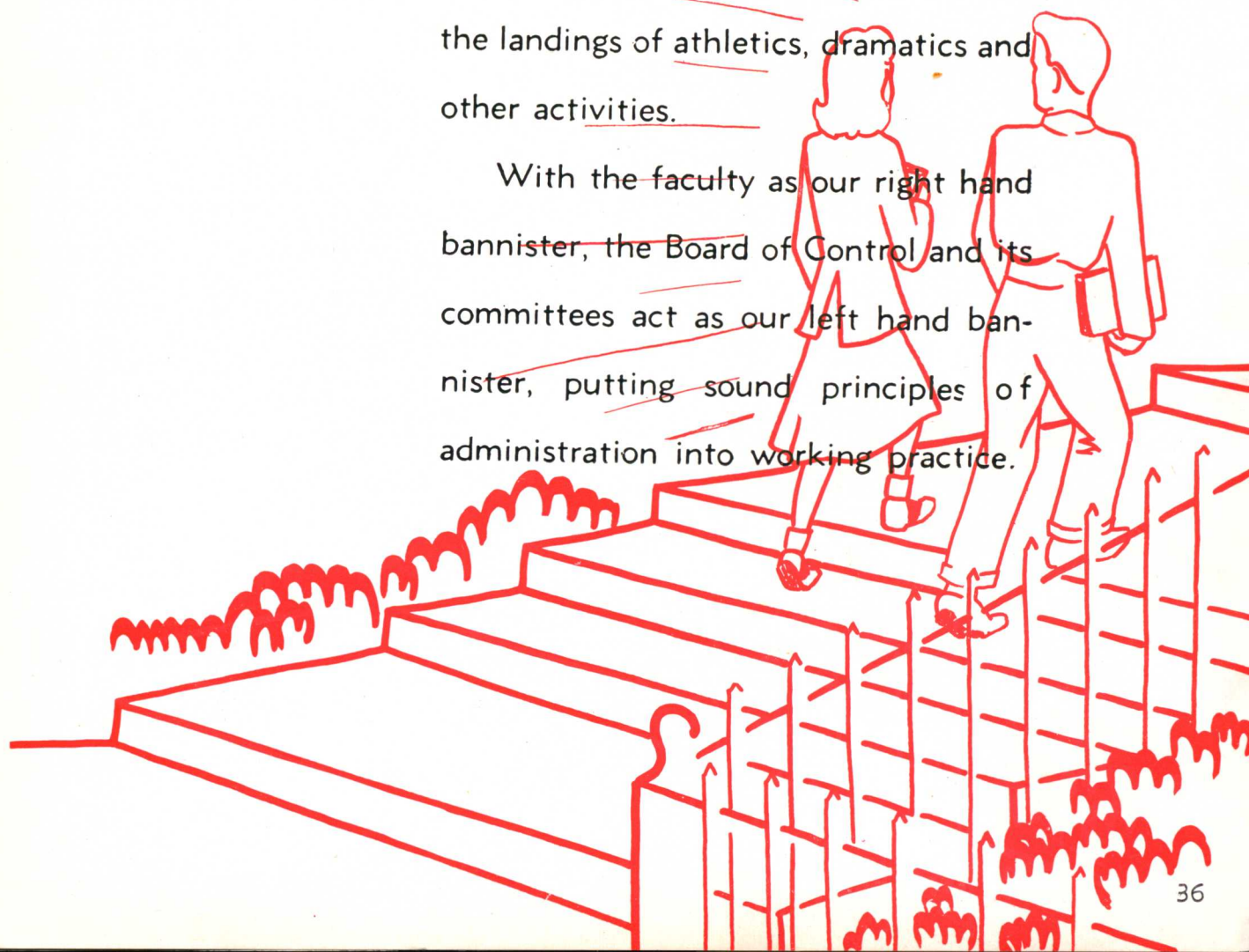
JOE PAVICIC—"Joe"—Two year Basketball Varsity—always ready with a wink—when talking he's "Breathless."

JEAN HAMPTON—"DoDo"—G. A. A. Board—dancing doll—and her attitude is "I Should Care."

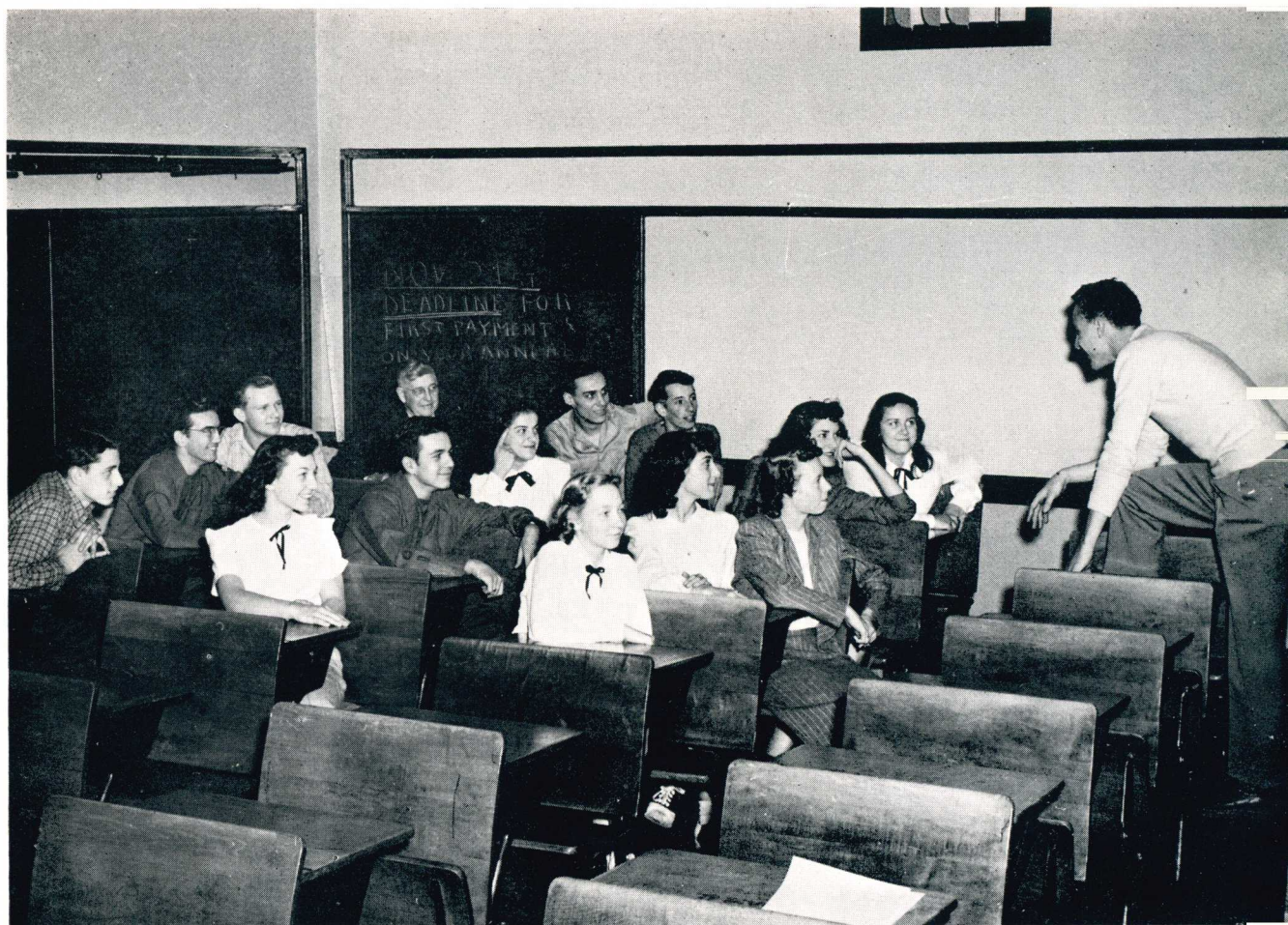
ADMINISTRATION . . .

Serving as our bannisters, we, the stairs watched the faculty guide the students up our steps, the academic, the social, and the cultural, and across the landings of athletics, dramatics and other activities.

With the faculty as our right hand bannister, the Board of Control and its committees act as our left hand bannister, putting sound principles of administration into working practice.







Row nearest blackboard, left to right: Constantine Theoharis, Leroy Hurdlow, Walter Landis, Mr. Carlberg. Second Row, left to right: Joan Wellman, Jerry Gerasimo, Mary Kottaridis, Deno Kottaridis, John Kish. First Row, left to right: Mary Wellman, Ruby Kottaridis, Alice Butts, Marge Apathy, Maryanne Reid. Standing: Richard Swan.



Students Govern Themselves

Board of Control, under the leadership this year of President Dick Swan and sponsor Mr. Carlberg governs the student body and manages school affairs. Branching out from the board are four committees: Social Committee, Booster Committee, Building and Grounds, and Scholarship Committee. Although they come under the supervision of the board, each committee has its own duties and acts individually.

Not unfamiliar to any of us is the Social Committee. They approve all school dances, buy the records, and manage the record player and microphone at the dances. Miss Reynolds is sponsor and Marge Apathy was chairman this year.

The committee making the biggest noise is the Booster Committee. Their noises are, however, excusable, since they are made through megaphones at basketball and football games. Under the sponsorship of Miss Ekeberg and the leadership of Chuck Fuhrman, they did a grand job of boosting school affairs.

Next time you nonchalantly toss a piece of paper on the floor or top of a locker, think of the Building and Grounds Committee which works so hard to keep the halls and grounds void of waste paper and refuse. Under the supervision of Miss Ban and student chairman, Walter Landis this committee functioned well.

If you've sometimes wondered who puts you on the honor roll or who makes out the eligibility lists its the Scholarship Committee sponsored by Miss Talbot and headed by Mary Sheehy.

Top, Scholarship Committee.

Standing, left to right: Chandler, Pinkowski, Davis, Sheehy, Dickson, Anderson, Glenn, Carrhine, Miss Talbot.

Seated, left to right: Kersteff, Elwood, Henderson, Lau, Cole.

Front row, left to right: Woodring, Toth, Czepland.

Center Left, Building and Grounds Committee.

Standing, left to right: Olejnik, Dziens'aw, Plunkett, Sackos.

Kneeling: Land's.



Center Right, Social Committee.

Seated, left to right: Sartoris, Courage, Lowe.

Standing, left to right: Apathy, Swan, Richardson, Kottaridis, Hall, Beard.

Bottom, Booster Committee.

Seated, left to right: Komlenich, Vrtikapa, Smith, Davis, Rupp, Wellman, Ranzino, Miss Ekeberg.



Kneeling, left to right: Fuhrman, Klimazewski, Kish, Klein, Kottaridis.



INDUSTRIAL AND FINE ARTS.

Left to right: Mrs. Margaret Madel, Miss Clara Nilsson, Miss Bertha Ade, Mrs. Christine Hayes.



LANGUAGE ARTS.

Standing, left to right: Mrs. Clara Rehyer, Mrs. Gladys Pierce, Mrs. Irma Plum, Mrs. Catherine Greenwald, Mr. Lawrence De Leurere. Sitting, left to right: Mrs. Baughn, Miss Grace Benscoter, Miss Roma Anderson.

As Bannisters

One of the early aims of the Gary school system was to provide students with the opportunity to do creative work. At Emerson we have a modern shop building, good art room, and a large home economics laboratory.

In the manual arts shop Mr. Mowbray directs the aspiring young woodworkers. Mr. Rogers is proud of the fact that no boy has been injured in his foundry, although the boys pour molten aluminum several times a week. Boys interested in machinery receive training in Mr. Wirt's machine shop, while the automotive-minded learn by doing under the tutelage of Mr. Garriott.

Up on the fourth floor dozens of student draughtsmen absorb mechanical drawing and a good deal of politics from Mr. Rowland.

At the other extreme, downstairs, is Mrs. Madel's art room, filled with material for

many different arts and crafts. Students turned out many fine examples of painting, weaving, and ceramics.

In the Home Economics Department Mrs. Hayes teaches cooking in a new and modernly equipped room, while in the two, large sewing rooms Miss Ade and Miss Nilsson teach the principles of clothes making and designing.

Traditionally, one of our strongest departments is that of Language Arts. Miss Anderson, Miss Benscoter, Mr. Engelman, Mrs. Greenwald, and Mrs. Pierce taught English. And we really benefited despite our complaining about the homework.

There are three foreign languages taught at Emerson: French, Latin, and Spanish. Mrs. Reyher, who teaches Spanish and French also is advisor for the Spanish Club. Mr. DeLuerere teaches Latin and is advisor of the Latin Club.

The two libraries, run by Mrs. Plum and Miss Baughn, are the sources for reference material for all classes.

Along The Stairways Of Knowledge

The social sciences are extremely important in any high school curriculum, for our ability to understand the world in which we live will rest a large measure of future success.

The training in the social science begins in the lower grades with courses in "history" and "jography" alternating, taught by Miss Alma Lortz, Miss Mamie Wolbrandt, Mr. James Clary, and Miss Marietta Monahan.

When the student advances up the stairway of knowledge into high school he studies World History, United States History, civics, and economics. Most of us upon graduation can remember having been in one of the classes of Miss Hazel Grieger, Miss Mary Ban, Mr. Aaron Carlberg, and Miss Henrietta Newton. These classes are among our most valuable experiences.



SOCIAL STUDIES.

Standing, left to right: Miss Mamie Wolbrandt, Miss Constance Tooke, Miss Mary Ban, Mr. James Clary, Miss Hazel Grieger, Miss Henrietta Newton.

Seated, left to right: Miss Marietta Monahan, Miss Alma Lortz, Mr. Aaron B. Carlberg.



MATH AND COMMERCE.

Row nearest blackboard, left to right: Miss Bernice Beeler, Miss Jessie Phillips, Miss Minnie Talbot, Mr. Donald Connerly.

First row, left to right: Mrs. Evelyn Houskeeper, Miss Mabel Keller, Miss Daisy Rowe.



When taking stock of our courses, we often underestimate the amount of mathematics we have studied - - in junior high school we left the "two and two are five" stage and began to learn under the leadership of Miss Jessie Phillips, Miss Mabel Keller, and Mrs. Evelyn Houskeeper, that numbers are very important to us.

In high school we studied algebra or general math with Miss Minnie Talbot and Mr. Donald Connerly. Those of us that studied on in commercial arithmetic studied with Mr. Connerly, and those who went on through geometry, advanced algebra, and trigonometry studied with Miss Talbot.

Since most of us will probably work in a business at one time or another, it is obvious that training in the ways of business is valuable to us. In the commerce department one may learn typing, shorthand, bookkeeping and office practice. Miss Daisy Rowe and Miss Bernice Beeler teach these subjects and, in addition, sponsor the Commercial Club and the Norse Wind.



★

Front row, left to right: Mrs. Gertrude Palmer, Miss Hazel Harrison.
Second row, left to right: Miss Melba Cromer, Miss Marilyn Moore.
Third row: Miss Gladys Ekeberg.



★

Left to right: Mr. Floyd Flinn, Miss Esther Tinsman, Miss Ruth Martindale.

They Guide The Students Upwards

Science classes were instituted in our school as a means for forming a basic fundamental knowledge in each, so as to give the student sufficient work if he intends to continue into college.

★

The main purposes of the auditorium courses are to give the students poise and self assurance, and to give them the ability to speak before others.

Gym classes, besides developing physical fitness, teach sportsmanship, and give students the opportunity to show leadership ability.

Standing, left to right: Mr. Art Rolfe, Mr. Harold Connelly, Mr. Bill Klug.
Seated, left to right: Miss Gertrude Reynolds, Miss Arline Heimberg.



Pillars Of The Stairway

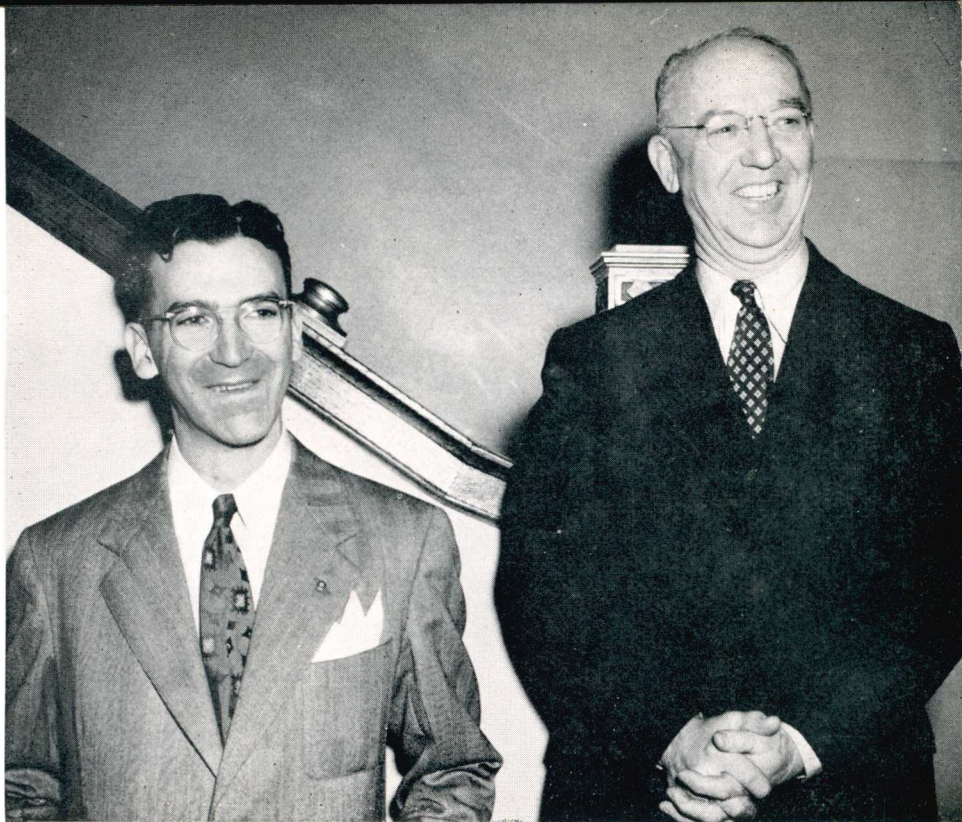
If our school life might be likened to a stairway, then our two principals and their staffs might be likened to the pillars that support the stairs. The administration of a modern school must keep track of hundreds of students, and even after their graduation, must answer inquiries about them.

Mr. E. A. Spaulding our principal, has known Emerson almost from its founding. He was one of the first teachers and became our second principal

Mr. Spaulding is very close to us because he takes a personal interest in each of us. Often he regales the auditorium with one of his informal talks on the subject, "What I Did As a Boy," and, "Why You Shouldn't."

Our assistant principal, Dr. Lee Roy Gilbert, is spending his first year here. Dr. Gilbert received his A.B. and A.M. degrees at Western Reserve University and his Ph.D. at Ohio State University.

After graduating, he taught Social Science and English at Euclid Central High School in a suburb of Cleveland, Ohio. Later he was chosen Dean of Boys, in charge of the school's guidance program. From this post he was advanced to the office of principal. We are pleased to have a man as capable as Dr. Gil-



E. A. Spaulding.

bert replace Mr. R. O. Bohn, who left for a higher post this fall.

The offices do nearly all the paper work needed to operate the school.

In the principal's office Miss Maureen Link, the member of the staff with the longest service record, writes and answers letters, averages senior standings, etc., etc., and etc.

Behind the big register Miss Dorothy Palasz sells tickets, keeps records, and handles the school's financial affairs.

Miss Esther Shabaz, in Dr. Gilbert's office collects book rentals and locker fees, and keeps the grade school absentee report, while Mrs. Minerva Short makes out supply orders and handles the store room.

Esther Shabaz

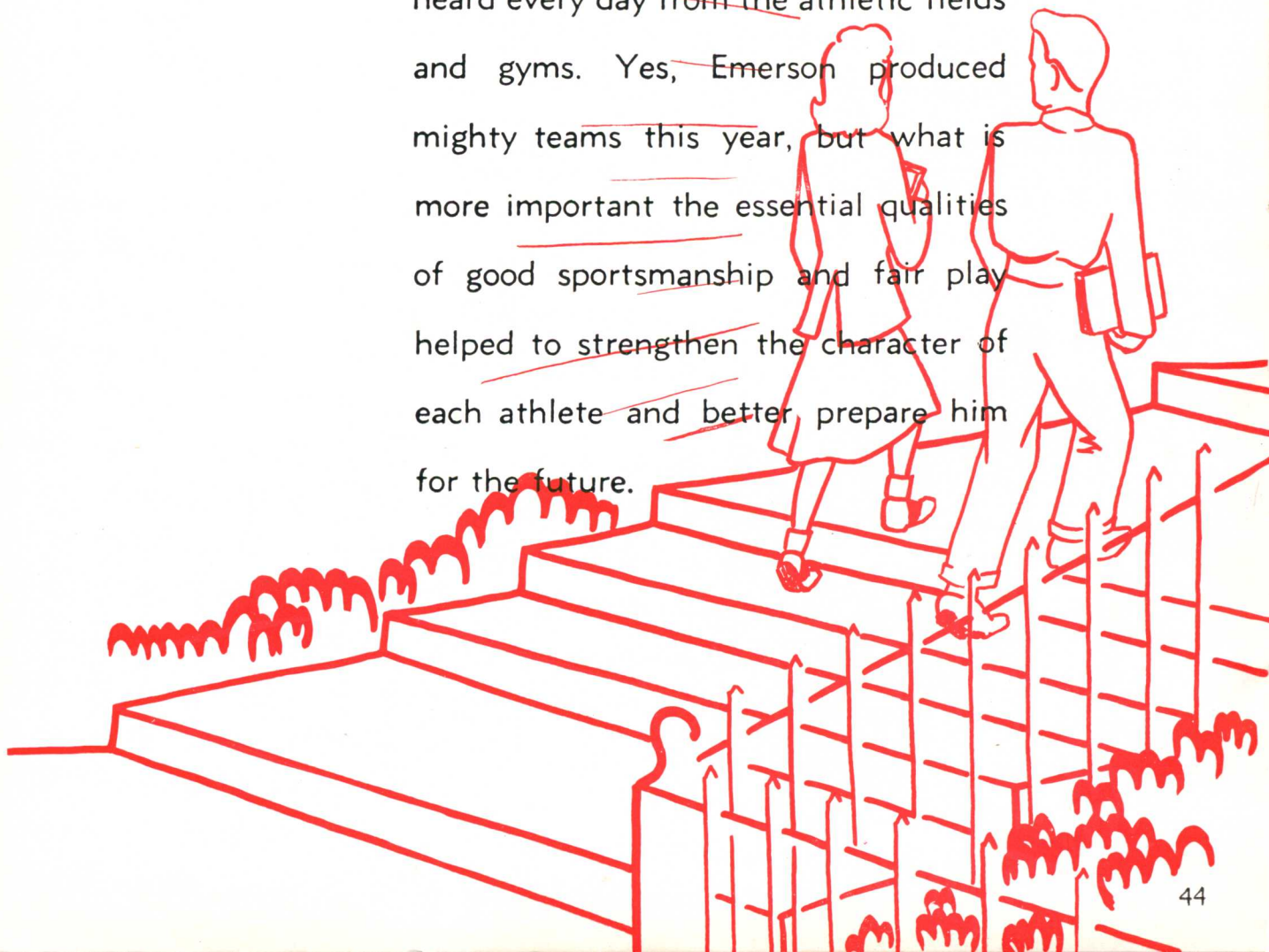


★
Top picture, left to right: Dr. Lee R. Gilbert, Assistant Principal; Mr. E. A. Spaulding, Principal.

★
Bottom picture, office staff.
Standing, left to right: Miss Esther Shabaz, Miss Mary Kolletis, Mrs. Minerva Short, Miss Dorothy Palasz.
Seated: Miss Maurine Link.

SPORTS . . .

The spirial stairs in both gyms
vibrate beneath the feet of the athletes
of Emerson. Shouts of . . . "Jump ball!"
. . . "Out of bounds!" . . . "Off sides!"
. . . "On your mark!" . . . could be
heard every day from the athletic fields
and gyms. Yes, Emerson produced
mighty teams this year, but what is
more important the essential qualities
of good sportsmanship and fair play
helped to strengthen the character of
each athlete and better prepare him
for the future.

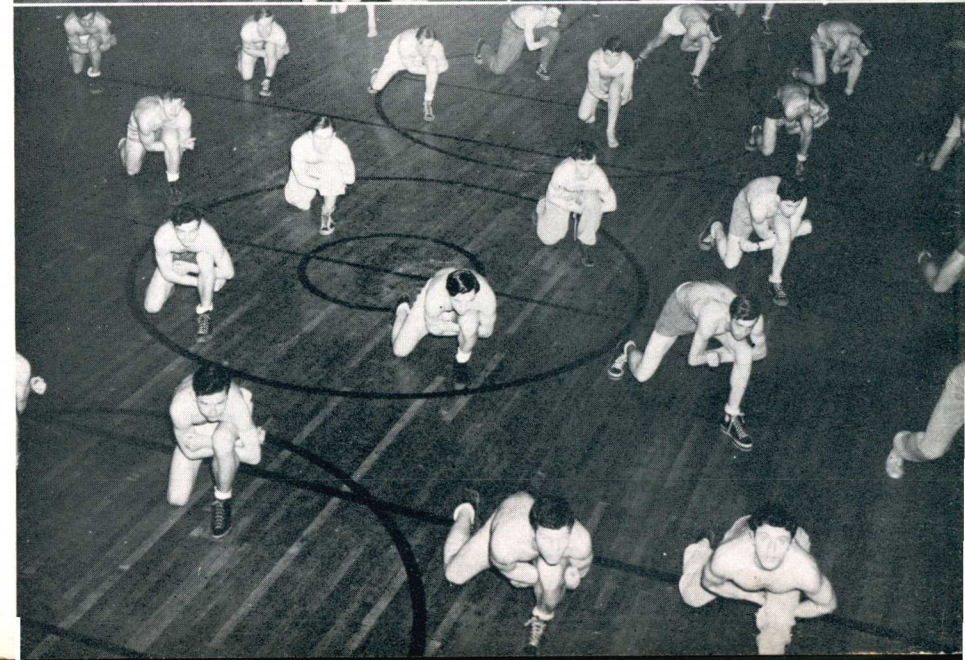




One! - Two! -
Three! - Four! -



The last hour gym class is really the only high-school class. It is an assembly of all the athletes. During football and cross-country seasons all the boys who aren't out for either sport stay in the gym and exercise. Coach Klug usually has charge then. During the basketball season all the football players stay inside and exercise and to Coach Connelly goes the task of keeping them in condition until spring. When spring finally rolls around and track and baseball share the spotlight, the gym floor is usually to be found empty until the start of school next fall.





Small Season, Large Crew

The shortest football season in the history of Emerson was started against the Vikings of Valpo on their home field.

The Tornado roared to a 46-0 victory and not only held Valpo scoreless, but held them from getting a first down. A pass from Theodoris to Dzienslaw, the first play of the game, was good for six points. Kuzma made the conversion for a 7-0 score. When the Tornado got the ball again it took it just two plays before Minniti went smashing over. A line buck by Aznar, an end run by Jackson, a pass from Theodoris to Kottaridis scattered in the rest of the first half, and two conversions by Kuzma made the halftime score 33-0. A pass from Kottaridis to Swan, a quarter back sneak by Theodoris, and a conversion by Kuzma ended the game 46-0.

The Tornado swept into Columbus, Ind., and whipped the Bulldog 32-0. Coach Bob Johnson, ex-Emersonian, had a rugged bunch of boys, but the east siders still had that flame of victory which seemed to be growing as Swan scored the first touchdown, and Kottaridis went over for the second in the first half. Minniti then returned the kickoff down to the Bulldog's 9 yard line and scored on the next play. Aznar was next to hit pay dirt and with the second stringers taking over, Vidal ran 65 yards to score the last 6 points with two conversions by Kuzma, Emerson racked up their 32 points.

First row, left to right: Klein, Bouque, Davies, Carpenter, O'Connell, Hall, Somers, Johnson, Christakis, Heistand, Selby, Settle, Hatch, Roytan, Chirby, Daras. Second row, left to right: Borter, Demonja, Mustafa, Swetky, Murada, Kuzma, Prokop, Lierman, Lautenbach, Evdokiou, Lemakis, Nastiaka, Yugo, Bodnar, Gunnitt, Calloway, Niepokoj.

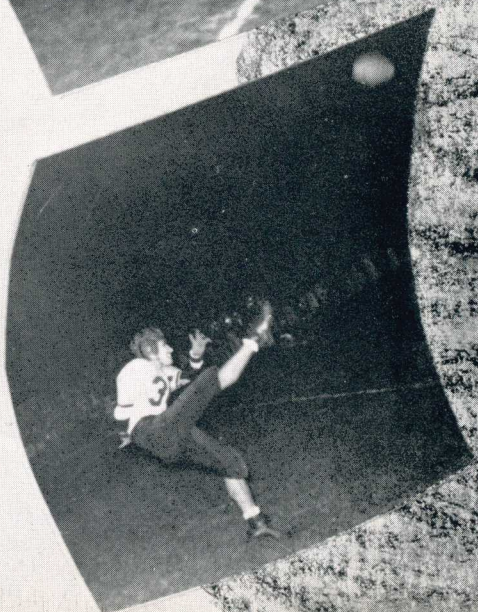
Third row, left to right: Shepard, Josivoff, DeFore, Sunderland, Beleff, Mrzlak, Duhnovsky, Zale, Nemtuda, Frank, McPhearson, Vas, Millick, Goldstien, Scheerer, Angelos, Kominski, Smith, Lemphart.

Fourth row, left to right: Jackson, Platis, Mercer, Camplese, Kottaridis, Theoharis, Bocca, Combs, Kuck, Swan, Minniti, Theodoris, Cieskiewicz, Roy, Dorrula, Cill, Vidal, Carrabine, Gant.



The Tornado really exploded the following week against the Muncie Bearcats for the east siders only home game. The crowd was proud to see their boys dump the undefeated state-ranking Muncie team 33-12. An interception by Theodoris started things rolling for the Tornado and Kuck plowed through for the second touchdown. Kuck tossed a 40 yard pass to Swan for the third touchdown. Muncie scored in the second and third quarters, but failed to discourage the Emerson boys as Kottaridis went over for a tally and Swan intercepted a pass and legged it 70 yards to score the last six points. Kuzma came through with 3 conversions making the final score 33-12.

In the playoffs, Emerson drew Hammond Tech and on the latter's muddy field the Tornado slid to a 34-7 victory. Tech scored against our second stringers and the only real excitement was a 70 yard gallop to pay dirt by Minniti with some of the finest blocking during the entire year.





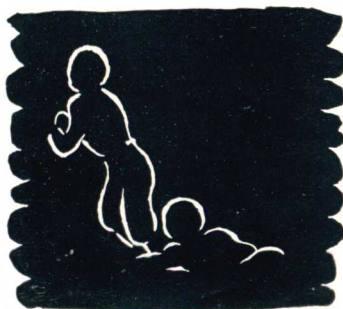
First Row, Left to Right: Andy Svantner, Lee Christakis, Tom Somers, Brent Carpenter, Ted Lemphait, Alex Sigler, Dan O'Connell.

Second Row, Left to Right: Bob Hall, Charles Gant, Eugene Carrabine, Russell Heistand, Harry Davies.

Third Row, Left to Right: Charles Selby, Bill Roytan, Jim Johnson, Ziggie Neipokoj, Tom Calloway, Richard Chirby, Don Gunnett, Henry Hatch, Hank Thomas, Coach Klug.



Left column, top picture: Minniti slips!
 Second picture: This one fell hard.
 Third picture: Teo around end.
 Bottom picture: Nice kick, Marty.
 Right column, top picture: Dorulla comes through.
 Second picture: He didn't go far.
 Bottom picture: Signals, hike.



This Is The Junior Tornado

The Frosh opened its season against Valpo and suffered a set-back of 19-6. Connie galloped 40 yards for the Tornado's only 6 points.

Gary Roosevelt showed superior speed as they ran over the Tornado 19-0.

The Freshmen then beat Roosevelt E. C. 6-0. Jim Bodnar plunged 15 yards for the winning touchdown.

Emerson showed scoring ability against Horace Mann by having Evanovich score 3 times, Motto once, Selby twice, Carrabine once, Gunnett once, Settle once, and a safety by Roytan for a 56-0 win.

The Frosh beat Tolleston 19-6. Evanovich, Selby, Bodnar, and a conversion by Settle, gave Emerson its 19 points.

They Fought Hard

VARSITY BASKETBALL SCORES

	We	They
Elkhart	41	38
Ft. Wayne Catholic Central	55	30
Roosevelt (Gary)	28	38
Roosevelt East Chicago.....	31	33
Evansville Memorial	45	38
Evansville Reitz	44	34
Washington East Chicago..	38	44
Hammond Tech	37	35
Froebel	47	39
Hammond	32	52
Tolleston	41	39
Whiting	51	31
Wallace	45	37
Valpo	45	31
Horace Mann	45	30
Hammond Clark	46	38
Ft. Wayne Central	51	48
South Bend Central	58	52

HOLIDAY TOURNEY

Roosevelt (Gary)	51	41
Horace Mann	37	42

SECTIONALS

Wallace	47	35
Horace Mann	48	40
Wirt	58	40
Kouts	55	34

REGIONALS

Hammond	47	51
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Top picture: Aw, come on down!

Left center picture: Foul!

Right center picture: Quit that shoving!

Right bottom picture: Don't fight!

Left bottom picture: Hold that Tiger!

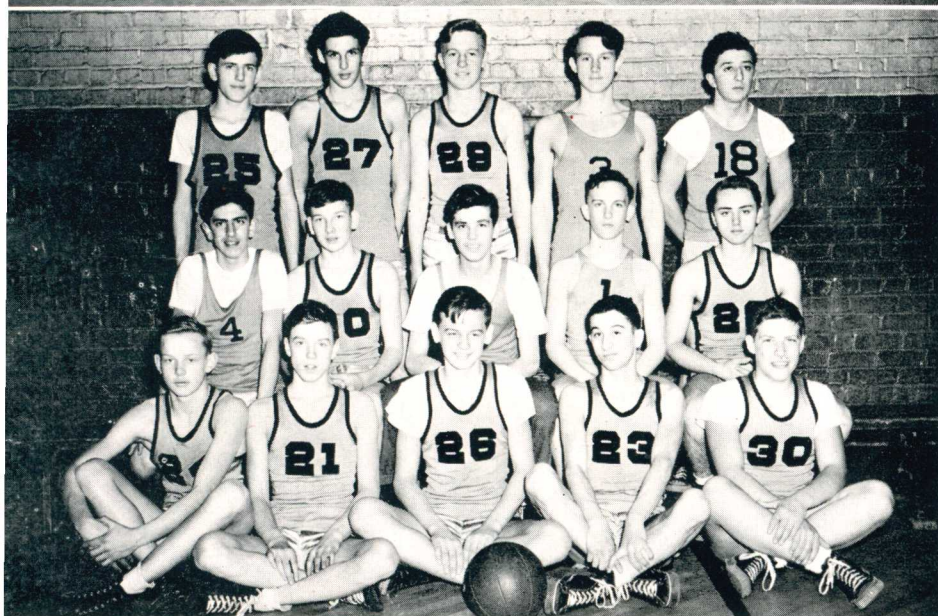




VARSITY BASKETBALL

First row, left to right: Bill Wood-Mgr., Jack Davis, Henry Dzienslaw, Dick Swan, Joe Pavicic, James Damas-kas, Constantine Theoharis, Rodimer Pujo-Mgr.

Second row, left to right: Roger Gill, Don Oljace, Dan Camplese, Mike Olejnik, Deno Kottaridis, Coach Klug.



FRESHMAN BASKETBALL

First row, left to right: Gene Carra-bine, Chuck Selby, Ziggy Niepokoj, Tom Motta, Tom Calloway.

Second row, left to right: Arthur Evdokiou, Russell Heistand, Nick Gurgevich, Ted Charlebois, Bob Rich-ardson.

Third row, left to right: James John-son, Donn Gunnett, James Bodnar, Sam Evanovich, Anthony Stefanelli.

Their Record Was A Proud One

Under the able direction of Coach Rolfe, who taught his boys the manly art of playing basketball and football combined, the Freshmen drove to a good season. They had a very good season, sixteen wins and two losses. In the class league they had strong teams, but not enough to overcome the seniors and juniors. Some of the freshmen have a good chance of making the varsity next year because of their height. They also had Tom Motta and Tom Calloway as reliable starters. This year's freshmen team is one of the strongest teams Emerson has ever turned out.

They had height, accurate shots, and good ball handlers. Next year Emerson can look forward to a strong team.

The stars of tomorrow had a mediocre season. As only sophomores were on the team, much more can be expected of them next year. The "Junior Norsemen" started out with a 17-16 victory over Elkhart and ended up the season with a 27-24 victory over Hammond Clark. They didn't have much height but the team made up for it in speed. These five boys did most to contribute to the victories: Vange Angelos, Melvin Edwards, Joe Rogers, Steve Mast and David Sartoris. The rest of these boys were very able assistants; George Galoozis, Tom Combs, Tom Josivoff, George Evdokiou, Manuel Vidal, Guy Janssen and John Scheerer.



Sectional Champs, Four Out Of Six

Center Picture: For once Coach is all wet!
Clockwise from Top: Coach Klug, Dan Cam-
plese, Jack Davis, Jim Damaskos, Hank Dzien-
slaw, Roger Gill, Bill Wood Mgr., Constan-
tine Theoharis Mgr., Deno Kottaridis, Mike
Olejnuk, Don Oljace, Joe Pavicic, Dick Swan.



Another Year . . . Another Season . . . Champions

Although Coach Klug expected little of his inexperienced team this year, the Norsemen of Emerson exploded into the basketball season with successive victories over Elkhart and Ft. Wayne Catholic Central by scores of 41-38 and 55-30 respectively. Jack Davis, Dick Swan, and Joe Pavicic lead the team to victory.

Emerson went down fighting at the hands of Gary and East Chicago Roosevelt by scores of 38-28 and 33-31. Journeying down to Evansville to face two rough teams, the fighting Norsemen came through with flying colors by downing Memorial High 45-38, and then walloping Reitz 44-34. Their team work was exceptionally good. A stellar performance was handed in by "Big Dick" Swan in these games.

Going into the holiday tournament Emerson picked Gary Roosevelt as its opponent and came through admirably by beating them 51-41. In the second game Horace Mann beat Emerson 42-37.

One of the highest rated teams in the state, East Chicago Washington was the next opponent of Emerson. Our team fought till the closing minutes, losing by a final score of 44-38. Jack Davis with his accurate shooting, Dick Swan with his rebounding, Jim Damaskos and Joe Pavicic with their cool ball handling, and Deno Kottaridis and his ball hawking kept Emerson in the running. Overcoming an 11 point deficit in one and a half minutes was a highlight of the game contributed by Emerson. The Norsemen, home for a series, played a tough Hammond Tech Team. Our team, led by Jim Damaskos and Roger "Last Second" Gill, beat Tech 37-35. Froebel, the next opponent of Emerson, was beaten in a hotly contested game by a score of 47-39 with Joe Pavicic leading with 17 points.

Emerson, at the Civic Center for their 10th game of the season, lost to Hammond 52-32.

Tolleston, with a 3-2 conference record, was the next victim of Emerson 41-39.

Surprising all onlookers, the Norsemen came through again by swamping Whiting 51-31. Dick Swan and Jack Davis shared scoring honors with 15 points apiece.

With the Hornets of Wallace coming up with a fine performance against the Norse, we had to be satisfied turning them back with a 45-37 score. Jack Davis took scoring honors with 19 points.

With the regulars sitting on the bench, the reserves turned the Vikings of Valpo under by a score of 45-31. Dan Camplese finishing up on top with 16 points.

Holding the conferences leading scorer, Danny Smith, down to 4 points, Emerson went on to win 45-30 over Horace Mann. Jack Davis again took scoring honors with 19 points; Jim Damaskos was runner up with 11 points.

Hammond Clark, was the next victim of Emerson. The Clark boys were just no match for the fighting Norsemen. The Norsemen broke the jinx of Clark's floor with Jack Davis hitting for 14 points and Dick Swan dunking 13 points.

Riding on a victory string at six straight, Emerson made it seven by beating Ft. Wayne Central, who ranked ninth in state. The scoring was well divided with Jim Damaskos getting 13 points and Swan gathering 10 points.

Fresh from a victory over Ft. Wayne Central, the Norsemen took a thriller from South Bend Central. Emerson looked like a team that could beat anyone in the state that night. They handled the ball and shot like champs. Jack Davis hit for 17 points and Dick Swan for 16 points.

Going into the sectional picked to win, Emerson beat the Wallace team. The scoring was well divided with no player getting less than 6 points. Jim Damaskos was high with 10 points and Dick Swan and Joe Pavicic were next with 9 points apiece. The final score was 45-37.

After a tough morning the boys advanced all the way to the semi-finals by way of a hard fought victory over Horace Mann. Dick Swan captured the nightcap honors with 14 points. At final gun the score was 48-40.

Playing in the semi-finals, Emerson beat a tough Wirt team, 58-40. Jack Davis was again high point man with 21 points. Norsemen burned the nets for 25 field goals.

A stubborn Kouts team was downed by a fast breaking Emerson team 55-34. The scoring was well divided with Jack Davis scoring 13 points, Hank Dzienslaw 12, and Dick Swan 10 points.

Emerson went into the Hammond Regionals with the determination that this year it would be "Down State in 48!" But fate was against the Norsemen as they were beaten in the first game, by Hammond High, 51-47.



★
Upper picture: Take it away,
Dick.



★
Lower picture: Block that shot!

Action And Thrills Aplenty

The class basketball league this year was under the able direction of Coaches Rolfe and Connelly. These coaches gave up a great deal of their time for the boys who did not play varsity or reserve basketball.

This year found a very strong class league which had no extra good team and no extra poor team. The champ of the class league this year was the Junior "A" team. They had such stalwarts as Marty Aznar, Vic Sartoris, Bob Kuzma, Bill Theodoris, John Sargis, Dennis Gately and George Batalis. They had a record of 9 won and 2 lost.

The other fairly strong team were Senior "A", and Freshman "A". These teams could not quite make the grade against the Junior "A". The Senior "A", runnerups of the

tournament, had such boys as Don Kirksey, Bill Kuck, Adam Sposato, Joe Minniti, Bob Cross, and Vic Swetky.

This year's tournament was one of the toughest yet played in the class league. The Junior "A" beat the Freshman "A", Senior "C", and Senior "A" twice to take the tournament.

The Seniors and Juniors combined at the end of the year to make an all-star team to meet the varsity. The varsity walked off with a hotly contested battle with a 45-43 in an overtime period. The game was played as a benefit for the Senior and Junior class memorial. The game and dance combined cleared \$50.

Although these games are only played among the classes the competition is as keen as when the varsity plays. There were a few boys who might have been able to make varsity had they not had scholastic difficulties, so the quality of the league teams is high.

SENIORS

Front row, left to right: Don Wallace, Norman Yarvice, Ray Selby, Joe Mustafa, Dalton Clements, Ed Shinnars.

Second row, left to right: Bob Green, Don Demonja, Ben Wolff, Carl Apostoloff, Constantine Theoharis, Tom McGuire.

Third row, left to right: Bob Cross, Joe Minniti, Don Kirksey, Leonard Everett, Bill Kuck, Adam Sposato, Charles Bocca.



JUNIORS

Front row, left to right: Eugene Muraida, Manoly Traycoff, Elmer Jackson, John Jatzack, Steve Millick.

Second row, left to right: Spiro Lemakis, Joe Kuzma, Leonard Niepokoj, Don Smith, Bob Morris.

Third row, left to right: George Kaminski, Tom Morley, Bob Kuzma, George Batales, Jerry Verdyn.



SOPHOMORES

Front row, left to right: Richard Elwood, Kenneth Mosier, Bob Skinner, Joe Cook, Edwin Zale, Don Cartner.

Second row, left to right: Manuel Vidal, John Kerstoff, Charles Defore, Jim Kirksey, Jim Lierman, Joe Duhnawski, Tom Mercer, Nick Baloff.

Third row, left to right: Morris Robinson, Nick Christ, Jim Platis, George Evdokiou, Leonard Renz, George Derner, Ray Dorulla.



FRESHMAN

Front row, left to right: Sam Evanovich, Nick Gurgivich, John Thanos, manager; Ted Charlebois, Richard Chirby.

Second row, left to right: James Johnson, Don Gunnet, Art Evdokiou, Russell Heistand, Jim Bodnar.

Third row, left to right: Tom Motta, Eugene Carrabine, Ziggy Niepokoj, Charles Selby, Bob Richardson, Tom Calloway.



They Wear The "E"

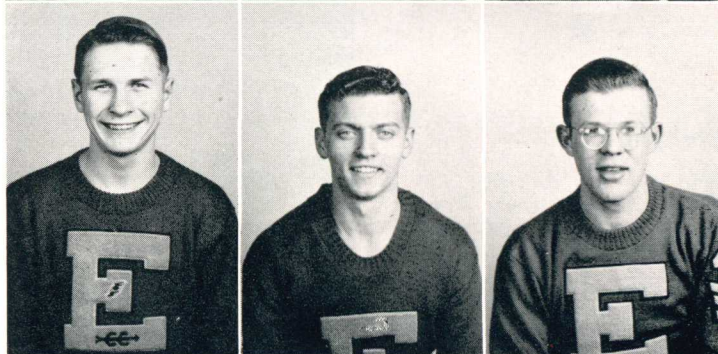
Left to right:

TOM COMBS
BILL DRYSDALE
HENRY DZIENSLAW



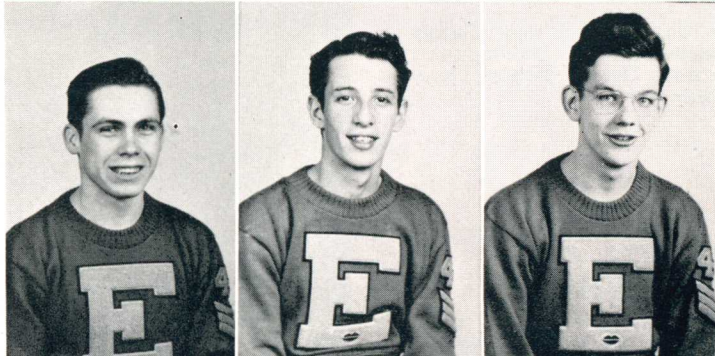
Left to right:

MELVIN EDWARDS
DENNIS GATELY
ROGER GILL



Left to right:

ELMER JACKSON
JOHN KISH
DON LEVY



Left to right:

TOM MCGUIRE
FRANK MIHAL



Hats off to the track lettermen. Their letter is one of the hardest to win. They receive no glory and no laurels. They work the hardest to get in shape for the season, beginning early in September with cross-country and continuing on until March when their track season begins. Their only reward is their achievements.



Spiked Shoes . . . Winged Feet



"Down-state in 48". That's the motto of the 1948 Emerson track team; the ambition of all good track stars is to qualify for the state meet held in Indianapolis.

The track season was traditionally started off with the City Indoor Meet which was held at the University of Chicago Field House on March 22. The boys then went through the following schedule in preparation for the all-important Sectional and State Meets:

March 27 — The Hammond Invitational Indoor meet, held at the Chicago Fieldhouse, with all the schools in the Northern Indiana High School Conference fighting for points.

April 6 — We journeyed to Glen Park to meet Lew Wallace on their home track.

April 13 — East Chicago Roosevelt was our foe

First row, left to right: Gately, Sposato, Calloway, Minniti, Bocca, Millick, Jackson, Traycoff, Hall, McCosh, Levy, Frank, Devaney, Muraida.

Second row, left to right: Messock, Nasiatka, Carpenter, Dorulla, Vidal, Dzienzlaw, Gill, Derner, Gunnett, Kottaridis, Camplese, Evdokiou, Bouque, McPhearson, Yugo, Davis.

Third row, left to right: Evanovich, Mast, Kaplan, Carrabine, Vas, Settle, Duhnowski, Christ, Niepokoj, Morris, Rendz, Drysdale, Kuzma, Niepokoj, Demonja, Gerasimo, Flynn, Shoup, Sartoris, Coach Connelly.

Fourth row, left to right: Lewandowski, Combs, Beleff, Dunn, Zale, Green, Smith, Edwards, Leirman, Platis, DeFore, Bodnar, Johnson, Davies, Roytan, McGuire, Ward, Gant, Kish, Nemtuda.

April 16 — East Chicago Washington competed against us.

April 20 — Hammond Clark was host to us under the lights.

April 24 — The East Chicago Relays found many schools challenging for honors.

May 1 — The boys tried to qualify for the Conference finals.

May 4 — The City Outdoor Meet held at Horace Mann gave a hint at what might happen in the sectionals.

May 8 — The Conference Finals.

May 11 — Another meet under the lights at Hobart's Brichie Bowl.

May 14 — The Sectionals, at last

May 22 — The State Meet, and the end of another season.

And so at the end of another year the team's achievements are put aside and Coach Connelly turns his thoughts to building for next year's meets.

Life Of A Track Man



There are boys out for track who deserve just as much praise as the letterwinners. This is a reference to the boys who, because of their lack of natural talent, are hardly ever big stars. Despite their not being stand-outs these boys always finish their track season and keep coming back the next year in hopes of improving.

They are always anxiously awaiting Coach's call. "Hey, Bob! John's sprained his ankle. You will have to run the 440 tomorrow." Bob has had his share of aching muscles and he knows what track life is really like. This is his first big chance and he'll try to make good. So the next time you think of the track team don't forget to include the non-letter winners.



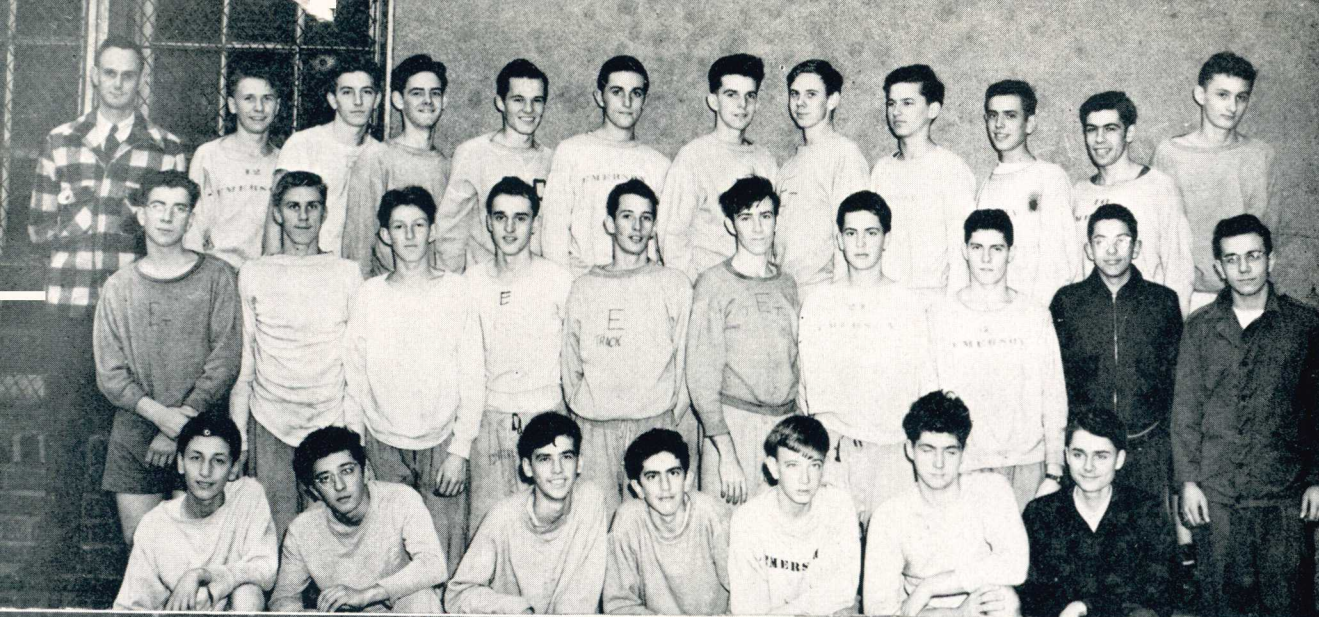
Upper picture: Over the top.

Center, left: Edwards out-hurdles Gill.

Center, right: Light work out for Deno and Adam.

Lower picture: Dennis shows how.





CROSS COUNTRY GROUP

Top picture, front row, left to right: Dakich, Stefanelli, Gurgevich, Evdokiou, Elwood, Messock, Shoup.

Second row, left to right: McCosh, Mast, Galoozes, Oljace, Kish, Morris, Flinn, Drysdale, Robinson, Gerasimo.

Third row, left to right: Coach Connelly, Edwards, Pavicic, Olejnik, Davis, Ward, Morley, Smith, Niepokoj, Verdeyen, Green, Janzen.

CROSS COUNTRY VARSITY

Bottom picture, front row, left to right: Don Smith, Robert Green, Jerry Verdeyen.

Second row, left to right: Tom Morley, Steve Mast, Leonard Niepokoj, Ronald Ward.



Gold And Grey Hounds

Emerson's Cross-Country Harriers went through a tough schedule this fall and, though they won no outstanding honors, they came out ranking as a strong contender for future titles.

The varsity boys who carried the Gold and Grey were Bob Green, Senior, Don Smith, Junior; Leonard Niepokoj, Junior; Jerry Verdeyen, Junior; Tom Morley, Junior; Steve Mast, Sophomore; and Ronald Ward, Sophomore. The managers were Jerry Gerasima and Doyle Shoup.

Steve Mast was the number one man throughout the season with the rest of the fellows changing positions every race.

Hats off to the Gold and Grey hounds and a salute to Coach Connelly who has one of the hardest jobs in sports.



Upper left picture: Officers.

Kneeling, left to right: Greta Isenberg, treasurer, Barbara Rhyneanson, secretary.

Sitting, left to right: Lorraine Courage, vice-president; Maryanne Reid, president.

Upper right picture, Board.

Sitting, left to right: Marge Apathy, Jean Hampton.

Standing, left to right: Lorraine Courage, Imogene La-Coss, Emma Marmelejo, Joan Lincoln, Barbara Rhyneanson, Maryanne Reid, Greta Isenberg, Olga Dotlich, Marian Zigich, Elizabeth Ciarfaglia.

Lower left picture, Sponsors.

Seated: Miss Gertrude Reynolds.

Standing: Miss Arline Heimborg.

G. A. A. began its twenty-first year with the usual flurry of activities, namely speedball and initiation. Our sponsor this year was once again Miss G. J. Reynolds who has led G. A. A. through many successful years. Activities for the year are planned by the officers and board, which consists of various sport heads.

Since G. A. A. is well known for its varied social activities, we planned our first party for October 22. Because everyone likes to dress in

blue jeans and sloppy shirts, we decided to make it a hobo party. It was appropriately named "The Farmer's Frolic". Highlights of the party was a "Jitterbug Contest", which was open to anyone brave enough to enter. After much discussion and argument, the judges finally arrived at the decision — John Kish and Evelyn Galka emerged as the expert trippers of the light fantastic. The "Frolic" had a wonderful turnout which pleased both the board and Miss Reynolds.

Next on our calendar of social events was the Couple Dance held on Feb. 6. This being leap-year gave many a girl an excuse to ask her secret flame to this dance which had as its theme, "Mardi Gras".

Top picture, Freshmen and Sophomores.

Bottom row, left to right: Kozar, Prasco, Babagan, Heller, Zarakas, Bentley, Valenti, Vlisides, Jones, Shotts, Kehayia.

Second row left to right: Kaprak, Pujo, Bock, Reo, Sayles, Green, Lieber, Ogiego, Babilla, Lelak, Nepsha, Barker, Ranzino.

Third row, left to right: Borter, Henderson, Beard, Greenwald, Karczewski, Michnick, Cox, Kaplar, Carson, Jenkins, Warren, Bozich, Malast, Doane, Sisamis.

Fourth row, left to right: Hardy, Cole, Gust, Hyndman, Jablonski, Rhodes, Steffanelli, Polak, Sheehy, Lowe, Kraft, Timmerman, Strasburg, Heller, Orgon, Kemp, Green.

Fifth row, left to right: Raspierski, Vrtikapa, Fialowski, Wellman, Morley, Frame, Dunsworth, Rupert, George, Miccichi, Kachis, Wellman, Pfile, Platts, Sides, Garner.



Bottom picture, Juniors and Seniors.

Front row, left to right: Marmelejo, Malham, DiPerna, Zales, Fuhrman, Little, Vrtikapa, LaCoss, Zubel, Sheehy.

Second row, left to right: Rogozinski, Falkovic, Makris, Bizanes, Brady, Young, McLeod, Rhodes, Short, Melton, Sacketos, Espinoza.

Third row, left to right: Lincoln, Crowe, Hamer, Nepsha, Spann, Golubick, Vance, Plunkett, Atlas, Coulehan, Kottaridis, Logan, Reid, Hamp-ton, Isenberg, Dotlich.

Fourth row left to right: Pardo, Smith, Rogers, Shultz, Sullivan, Fox, Wolff, Egan, Evans, Galka, Manista, Connors, Rendz.

Fifth row, left to right: Christakis, Kaplan, Rodriguez, Hostetder, Thomas, Lucas, Davis, Hall, Klein, Brown, Wellman, Schroeder, Dawson, Berta, Pichitino.



Naturally, running parallel to our social activities, is participation in sports which is really the fundamental reason for maintaining G. A. A. Unlimited opportunities are available for girls who take an active interest in this after-school activity. There isn't one girl who has belonged to the Association who hasn't benefited in some way by competing with girls of her own age, learning fair play, equality, and sportsmanship.

Established by last year's G. A. A. was a scholarship fund, available to any girl who has

shown true interest and exceptionally ability in Physical Education and would like to go on with its study.

On May 29 in the Crystal Ballroom was held the long awaited G. A. A. Banquet. Seniors realized all too clearly that this would be their last G. A. A. activity. Juniors waited with anticipation for the announcement of next year's officers and board Freshmen and sophomores? —well, they were just having a good time, not knowing how swiftly their senior year would fly and leave them just memories of their wonderful G. A. A.



First row, left to right: Clara Zarakas, Shirley Sides, Bettie Jenkins.

Second row, left to right: Dorothy Kozar, Sophie Sisamis, Violet Ranzino.

Third row, left to right: Dolores Cole, Martha Garner, Margaret Beard, Barbara Borter.

Freshmen

Following true to form, Freshmen fought a losing battle against upperclassmen for the speedball championship. Although they had no previous experience with the game, the Freshmen gave their opponents stiff competition. While tasting defeat six games in a row the underdog Freshmen gave and received an abundance of black and blue marks. They were, however, a little more evenly matched against the Sophomores and took advantage of the fact by playing a closely contested game-losing in the end. Their meetings with the Juniors and Seniors were a different story. The upperclassmen easily sailed to victories with comfortable margins. They ended up in fourth place.



First row, left to right: Martha Kraft, Mary Kachis, Theresa Polak, Angeline Pujo.

Second row, left to right: Catherine Green, Margaret Sheehy, Suzanne Lowe, Joan Cox.

Third row left, to right: Noman Galnares, Mary Ann Morley, Elaine Kaplan, Lillian Kaplan.

Sophomores

With a year's experience behind them, the Sophomores were more of a threat to upperclassmen for the speedball crown. Evidently they had benefited by one season of play because they were quite a worry to their Junior and Senior opponents. Although they lost their games to the above mentioned teams, they showed a quality of skill and sportsmanship combined which may carry them to one sided affairs in their junior and senior years. The Sophomores will definitely be the class to watch in their remaining two years of G.A.A. competition.

*Lots of
Luck!!!
Rosalie Carson*



First row, left to right: Ruby Kottaridis, Evelyn Galka, Joan Sacketos, Gladys Chorak.
 Second row, left to right: Jackie Evans, Kathleen Egan, Joyce Klein, Mary Ranzino, Betty Dawson.
 Third row, left to right: Patti Lucas, Frankie Connors, Theresa Manista, Csarlottte Heistand.



First row, left to right: Elizabeth Ciarfaglia, Maryanne Reid, Olga Dotlich, Charleen Fuhrman.
 Second row, left to right: Marian Zigich, Greta Isenberg, Alice Logan, Lorraine Courage.
 Third row, left to right: Jean Hampton, Marke Apathy, Dolores Previs, Barbara Rhynearson.

Juniors

The Juniors were aiming at speedball championship and came very near achieving it. After two years playing experience, the Juniors had worked out a good team. They would have liked nothing better than to defeat the Seniors who had for two years won consecutive games from them. But they will now have to wait until next year to win their championship (if underclassmen don't defeat them) for they saw their opportunity pass when they lost two games to the Seniors. They did win their games with the underdog Freshmen and Sophomores and so gained some consolation in the fact that they ran second in the final standing.

Seniors

The Seniors, many of whom have been on speedball varsity four consecutive years, kept their record clear by defeating underclassmen and once again retaining their championship, one they have held since their Sophomore year. Their most difficult game of the season was with the Juniors who, tiring of being beaten for two years, tried their utmost to bring the Seniors' winning streak to an end. The upperclassmen, however, had just a little too much playing experience, and emerged at the close of the season with all wins and no losses. Liz Ciarfaglia was head of speedball and did a wonderful job—ending the sport with a spread in the school cafeteria.



Front row, left to right: Shirley Sides, Violet Ranzino.
 Second row, left to right: Sophie Sisamis, Helen Platis, Nancy Presco, Janet Heller.
 Third row, left to right: Dolores Bozich, Marlene Holingsworth, Lois Wellman.

Freshmen

Basketball—favorite sport of G. A. A. members. As is true every year, the turnout was huge. Freshmen were eager to learn the game and proved it by their enthusiastic play. In many instances they were pretty rough and tumble in their actions but that, of course, can be blamed on inexperience. Although they were very badly beaten by their upper-class opponents, they never became discouraged. Their worst defeats came at the hands of the Seniors who beat them 39-6. They might have expected these six defeats, though, as it was their first year in varsity play. But, after all, the spirit is the thing that counts and the Freshmen have plenty.



Front row, left to right: Martha Kraft, Emma Orgon, Olga Vrtikapa, Susanne Lowe.
 Second row, left to right: Eleanor Raspieski, Katherine Pavicic, Theresa Polak, Michaeline Ogiedo, Barbara Siebenhaar.

Sophomores

The Sophomores, over a period of one year, developed from an inexperienced team to one well versed in basketball tactics. The Seniors had to keep a fast pace in order to outlast the sharp shooting Sophs, led in scoring by Barb Siebenhaar. They were a threat to the Seniors, who were, for the third year, playing for the basketball championship. The upper-classmen did, however, come through at the end and emerged to beat the Sophomores. They played excellent ball through the whole season and undoubtedly will be even stronger contenders next year. One of the outstanding factors influencing their play was well developed team work.



First row, left to right: Joyce Klein, Patti Lucas, Kathleen Egan, Ruby Kottaridis.

Second row, left to right: Jackie Evans, Frankie Connors, Virginia Wolff, Joan Rendz.

Juniors

The Junior team, although consisting of the same players it has had for three years, was a much easier team to beat than in past seasons. However, they still have the qualities of a championship team. The biggest surprise of the season came about when the Sophomores defeated the Juniors in two closely fought games. Their two decisive victories were over the inexperienced Freshmen. A moral victory was achieved, however, when the Juniors defeated the Seniors in a non-championship game. This was their only show of all-round team play during the whole season. In this game was evidenced the fighting spirit that had, in the past, made the Juniors a threat.



First row, left to right: Barbara Rhyneanson, Greta Isenberg.

Second row, left to right: Margaret Orr, Maryanne Reid, Margaret Apathy, Olga Dotlich.

Third row, left to right: Ann Vrtikapa, Barbara Falkovic.

Seniors

The Seniors, realizing that this would be their last year of G. A. A. basketball competition, were more than ever determined to hold their championship. Over a period of four years, the Senior's team has steadily improved. This year they were at the peak of their playing power, owing to experience and well-balanced team work. Their stiffest games of the season proved to be with the inexperienced but fighting Sophomore team. In their first game, the upperclassmen were mildly surprised by the sharp shooting Sophs. They woke up in time, though, to pull the game out of the fire in the closing seconds. Seniors were once again champs. Olga Dotlich presided as the capable head of basketball.

Girls In Review



Reviewed on this page are some of the lesser publicized but equally important G. A. A. activities.

For instance, swimming. This sport, headed this year by Chuck Fuhrman, is always run parallel to baseball. The latter being the bigger attraction leaves swimming with very few candidates. They always manage, however, to produce at least one prospective swimming champion from each high school class. As in other sports, there is chosen, after two weeks of tryouts, a varsity, consisting of the outstanding swimmers.

Volleyball every year has a very small enrollment but it plays an all important part in determining the winners of the class plaque. Lorraine Pinkowski did a fine job as head of this sport.

Come spring and the fields were crowded with girls, balls, and bats! The turnout for baseball is always large and the picking of varsity is always difficult since there are so many good players. Ann Vrtikapa was in charge of baseball this year.

Such sports as ping pong, handball, and shuffleboard are rarely ever mentioned in the same category as the four major sports but points earned through these add up to a letter or a higher award. Joan Lincoln, Jean Hampton, Imogene La Coss, and Emma Marmelejo were in charge of outdoor and indoor sports.

Many honors are available to any girl who will work for them. Top ranking of these is the coveted loving cup. This is presented at the banquet



to the girl who has been selected as the outstanding senior in G. A. A. Scholastic standing, personality, leadership, and athletic ability are taken into consideration when the selection is made. Any girl may work for a higher award or a letter, the former being awarded on accumulation of 3000 points and the latter on earning 1500.



Girls Always Alert



Page 68, upper picture: A basket?

Page 68, lower picture: Earning those extra points.

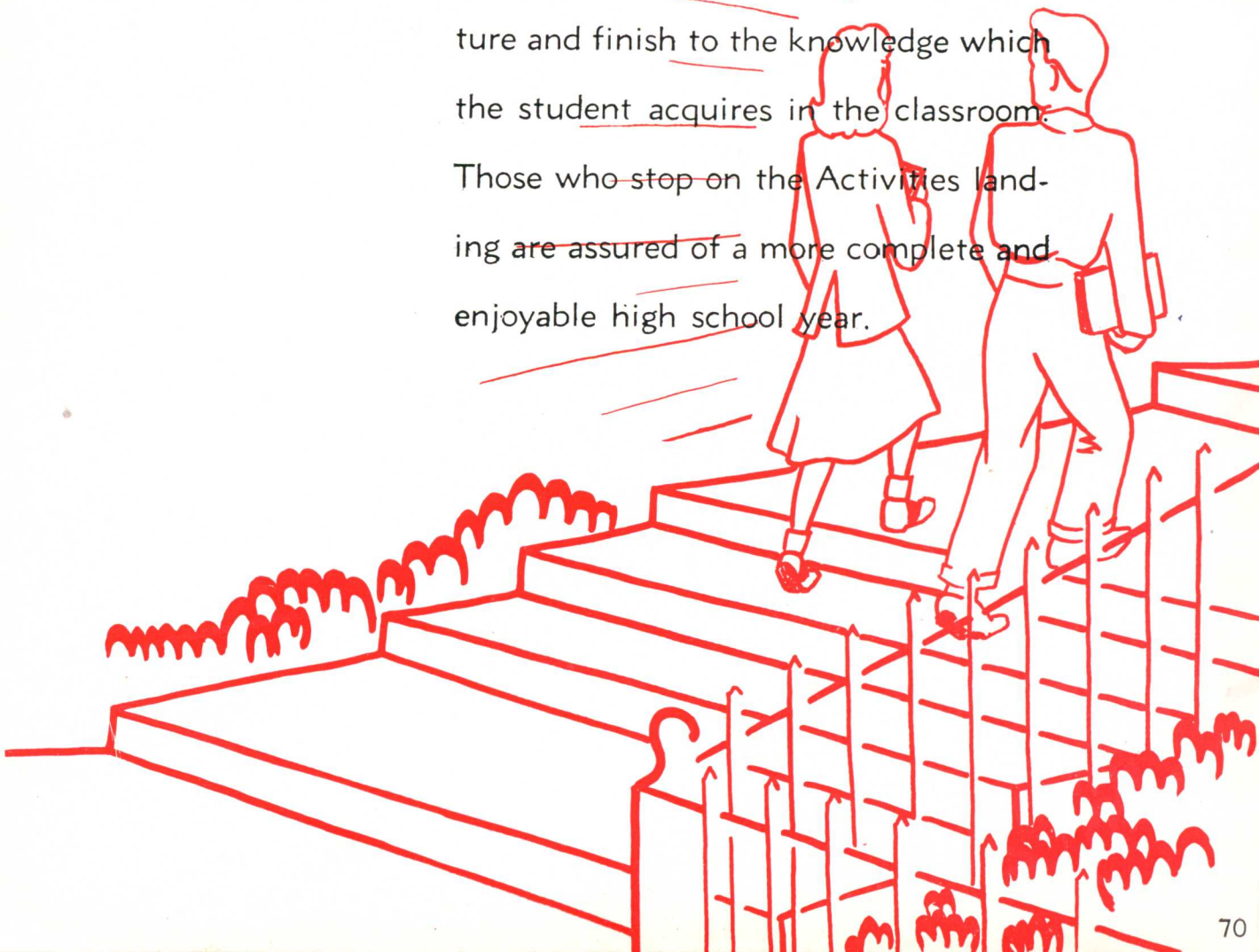
Page 69, upper left picture: Where's the ball?

Page 69, lower left picture: Up and over!

Page 69, right picture: Jump ball!

ACTIVITIES . . .

Activities is the halfway landing on the trip up the stairs. Here are found the many and varied activity groups which are so important in adding culture and finish to the knowledge which the student acquires in the classroom. Those who stop on the Activities landing are assured of a more complete and enjoyable high school year.







Dramatic Class In Action



Center picture. Bottom row, left to right: Sue Ross, Steve Gianapoulos.

Second row, left to right: Mrs. Palmer, Morris Robinson, Beverly Barker, Despina Christakis.

Third row, left to right: Larry Bleicher, Virginia Wolff, Nick Franke, Marge Berta.

Fourth row, left to right: Bill Lautenbach, Jerry Gerasimo.

Fifth row, left to right: Lorraine Pinkowski, Pat Ward.

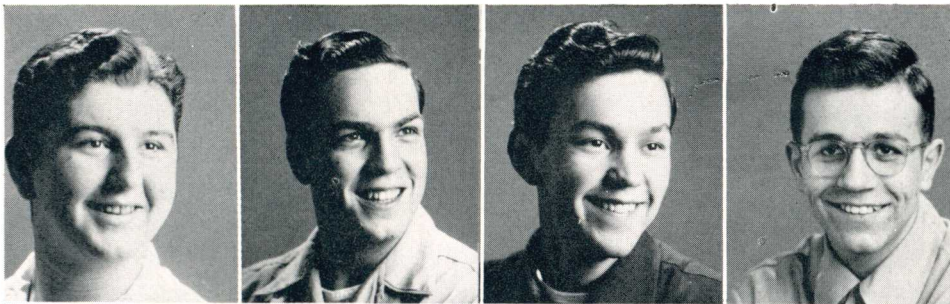
Sixth row, left to right: Gordon Bryan, James Sisamis, Bob Charlebois, Tom Morley, Boris Apostoloff.

Upper left picture: "Come Here you!"

Upper right picture: "Now, Will You Talk?"

Lower left picture: "We Ain't Interested."

Lower right picture: "Stand Back!"



Left to right:
BORIS APOSTOLOFF
LARRY BLEICHER
GORDON BRYAN
JERRY GERASIMO



Left to right:
MARY KAMPOURIS
DON LEVY,
PAT MURAWSKI
LORRAINE
PINKOWSKI



Left to right:
JAMES SISAMIS
PAT WARD
MARIAN ZIGICH

The Dramatic Class started their playmaking schedule by presenting "Ile" and "Love in a French Kitchen." The first was a dramatic sea story concerning a stern sea captain who sacrificed everything for his self respect. The second play centered about a brow beaten husband who finally faced about and gave his wife a little bit of her own medicine and more.

The group's second semester production was "The Taming of the Shrew," a Shakespearean play with plenty of clever dialogue and laughs. It was presented in two parts due to the length of the play. All in all, it was not only enjoyed by the audiences, but was also a great deal of fun for the cast.

The students of the Dramatic Class gave scenes for their final exams, using one, two, or three persons. The scenes were exceptionally well done, with imaginative backdrops and beautiful lighting. Some of the scenes were taken into the auditorium, and given before high school and grade classes. Mrs. Palmer believes that final exams in dra-

matics are indispensable as they teach the student independence.

Twelve Emerson seniors were inducted into Masque and Gavel at a dinner in the Emerson cafeteria. They were Lorraine Pinkowski, Pat Ward, Pat Murawski, Marian Zigich, Gordon Bryan, James Sisamis, Boris Apostoloff, Larry Bleicher, Don Levy, Mary Kampouris, Joan Lincoln, and Jerry Gerasimo. Such an inspiring scene is hard to forget and you can rest assured this year's seniors will always remember it.

The Masque and Gavel Club was initiated by a group of well known people. The society was started in the spring of 1940 by Edgar Bergen, radio star; John Mason Brown, lecturer and dramatic critic; Ralph B. Dennis, dean of Northwestern university school of speech; H. V. Kaltenborn, radio commentator; Lew Saritt, lecturer, author and poet; Deems Taylor, music critic and composer Norman Thomas, public speaker, and Ernest Tittle, D. D.



Standing, left to right: M. Robinson, S. Timmerman, D. Woodring, J. Holmes, S. Wheeler.

Seated, left to right: C. Davies, M. Sayles, G. Valenti, D. Christakis, M. Morley, J. Bonnell, L. Spence.



Standing, left to right: C. Atlas, J. Schroeder, A. Zavislak, B. Charlebois, V. Wolff, S. Ross, J. Kish, D. Carrabine.

Seated, left to right: D. Davis, M. Clark, D. Jagiela, P. Lucas, Miss Moore.

Back to camera, left to right: W. Landis, M. Coulehan, M. Plunkett.

The Little Princess

"The Little Princess," the Sophomore production for this year, was presented in December.

Sara Crewe, otherwise known as the "Little Princess," was the most favored young lady in Miss Minchin's boarding house. Incidentally the wealthiness of Sara's father had much to do with this favoritism.

Despite the handicap of an unusually large cast, and not being able to perform in the main auditorium, the Sophomores held their audience very interested with their clever actions and fast moving dialogue. Aiding the play along the road to success were Despina Christakis as Sara, Beverly Barker as Miss Minchin, and Joyce Holmes as Becky. This year's performance gave promise of a wonderful class play next year.

Pride and Prejudice

To give a play that is as complex as "Pride and Prejudice" and, at the same time, is set in the past requires a great deal of extra effort. Not only must the cast learn to master the foreign setting, but the myriad committees involved must work harder than usual in making settings and assembling props and costumes. For an idea of the difficulties involved, why don't you look around and try to find an eighteenth century hoop-skirt yourself?

Cast in the various roles were: Mr. Bennett, Walter Landis; Mrs. Bennett, Merilou Coulehan; Jane, Marie Clark; Elizabeth, Sue Ross; Mary, Patti Lucas; Catherine, Judy Schroeder; Lydia, Mary Ann Plunkett; Lady Lucas, Virginia Wolff; Charlotte, Doris Davis; Mr. Bingley, Richard Carrabine; Miss Bingley, Clara Atlas; Mr. Darcy, Tom Morley; Mr. Collins, Jack Shephard; Mr. Wickham, Bob Charlebois; Hill, Alice Zavislak; Lady Catherine, Dorothy Jagiela.



Seated back to Camera: Miss Ekeberg.
First Row, left to right: Richard Sunderland, Katie Kikalos, Gordon Bryan, Don Levy, James Sisamis, Bob Freedman.

Second Row, left to right: Donald Oljace, Charles Anderson, Larry Bleicher, Jerry Gerasimo, Margaret Dean.

Ten Little Indians

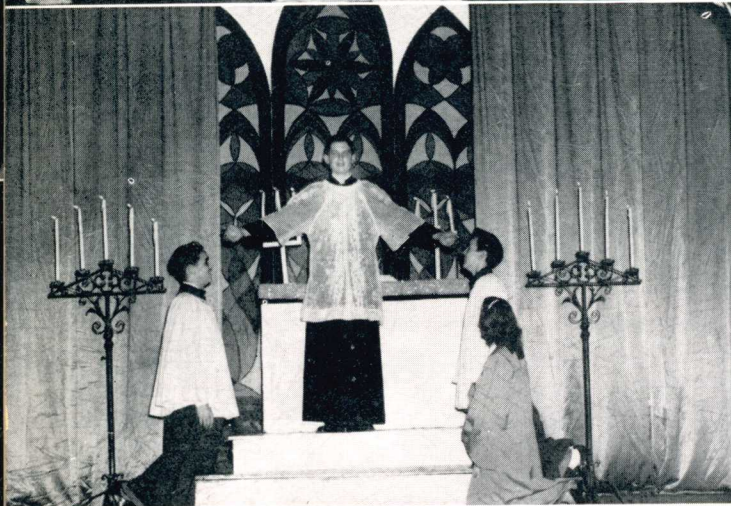
Miss Ekeberg was slowly going mad! She couldn't find a senior play. Not that it made any difference, for everyone knows a teacher has to be partially insane to direct a senior play. First Miss Ekeberg tried to get "Life With Father," but the rights were not yet released. "I Remember Mama" was considered next, but the rights had not been released either. Several other plays were thought of but they were discarded because of small casts. Then came the inspiration! Why not try the mystery, "Ten Little Indians"? It had a fairly large cast, a good plot, and the rights could be purchased. After a little trouble acquiring play books, the Senior production was ready to be cast.

There were forty persons trying out for the eight male and three female parts. After sev-

eral days of trial readings, the cast was chosen: Rogers, Larry Bleicher; Mrs. Rogers, Marian Zigich; Fred Warracott, Don Oljace; Vera Claythorne, Pat Ward; Phillip Lombard, Gordon Bryan; Anthony Marston, Charles Anderson; William Blore, Robert Freedman; General Mackenzie, James Sisamis; Emily Bret, Katie Kikalos; Sir Lawrence Wargrave, Jerry Gerasimo; Dr. Armstrong, Don Levy.

The excitement began with the opening curtain and didn't let up until the last shot was fired. It had a surprise ending that had everybody gasping for breath.

After the play was the customary and welcome Senior Home Coming Dance. Almost everybody had a good time dancing; and those who didn't dance enjoyed talking over old times. After the dance was over, the Sophomores and Juniors were looking ahead and thinking about their next class play. The Seniors were just thinking.



All The World Is

We usually associate our school life with its traditions. Of course one of the finest traditions any school can have is a Christmas Pageant. Emerson has happily had that tradition for 14 years. Despite the too few practices, and huge task of organization, the Christmas Pageant is always a success, and every year (to the surprise of Miss Harrison) it keeps improving. This year the auditorium staff was in a state of apoplexy wondering whether the stage, which was being repaired, would be finished in time. Fortunately the repairs were completed, and everything was set for the Christmas Pageant.

We who have seen the Pageant year after year are inclined to take it for granted. I can assure you this is not the attitude of our visitors. They go away very much impressed,

Top left picture: Finale of Christmas Pageant.

Top right picture: Shepherds Visiting Manger.

Lower left picture: Altar Scene.

Lower right picture: Debate.

Standing, left to right: Eunice Eddy, Malvina Muraski, Larry Bleicher, Gilbert Barnes, Miss Gladys Ekeberg.

Seated, left to right: Mary Kachis, Patricia Murawski, Nick Franke, Marian Zigich.

promising themselves that they will be back to see the Pageant next year.

As a member of the Calumet Debate Practice League, the team participated in thirty-two debates this season. On February 19, the Varsity debaters participated in the sectional tournament at Horace Mann School. The varsity teams—Pat Murawski and Larry Bleicher, affirmative, and Marian Zigich, Mary Kachis and Nick Franke, negative—debated Crown Point, Froebel, Horace Mann, and Tolleston teams in this tournament. The Emerson teams were happy to be awarded second place with 5 wins and 3 losses. Crown Point was the tournament winner.

But A Stage"

The Emerson auditorium and music departments again this year produced a very colorful and completely enjoyable operetta, "The Mikado" by Gilbert and Sullivan. They had a more than adequate supply of talent with which to work. The principals of the cast were: The Mikado of Japan, Leonard Everett; Nanki-Poo, Richard Sunderland; Ko-Ko, Gordon Bryan; Pooh-Bah, Bob Freedman; Pish-Tush, Richard Sowards; Yum-Yum, Margaret Berta; Pitti-Sing, Joan Lincoln; Peep-Bo, Jane Auld, Katisha, Jeanette Zale and Lorraine Pinkowski.

After the close of the Christmas holidays, the cast was hard at work with rehearsals. Marge Berta was chosen to portray the lead, Yum-Yum. It was a wise choice as any one who saw "Mikado" can tell you.

Miss Sayers, of course, was musical director while Miss Moore managed the dramatic end of it. Costumes and publicity were in charge of Mrs. Palmer and Miss Harrison, respectively. The music was contributed by the ensemble and accompanist Mary Kampouris. Miss Moore, Mrs. Palmer, and Miss Ekeberg all collaborated on make-up which is always so important in any production. The

beautiful fans were made by Emerson's art instructor, Mrs. Madel, and a high school class.

Little known but all important in stage presentations are the settings and the work of the stage crew. Bob Charlebois, Doris Davis, Nick Franke, and John Kish worked on designs for the settings and Peter Cambruzzi was in charge of construction. Acting with Bob and Nick on the stage crew were Leslie Davies and Donald Vaughn. They did a fine job on the props and backdrops which added to the color of the operetta.

Members of the A Cappella and Glee Club made up the choruses and did a splendid job.

On an invitation from the Tuberculosis Sanatorium, the principals of the cast went to Crown Point and once again went through their play for the hospital patients.

Quite a few years ago was the last time "Mikado" had been given. But we who saw this year's with its beautiful singing, expert accompaniment, and excellent direction, would find it hard to be convinced that this was not the best "Mikado" ever presented.

Left picture, left to right: Richard Sunderland, Jane Auld, Marge Berta, Joan Lincoln, Bob Freedman. Right picture, left to right: Lorraine Pinkowski, Richard Sowards, Leonard Everett, Gordon Bryan, Jeanette Zale.





Golden Voices

The Emerson A Cappella Choir has one of the finest reputations of any Emerson organization. Its splendid rendition of "The Lord Bless You and Keep You" has been the overture to the Emerson Scene ever since it became the "theme song" of the choir. Though the members of the organization may be in any of the four classes, as a rule there are many seniors in the choir. Every fall choral group must be rebuilt to fill the places of the graduates. Nevertheless, each year the A Cappella manages to increase its prestige.

The A Cappella first appeared this year before a group of visitors during Education Week. Though this was the first appearance of the choir and the first singing experience for many of the members, the group received great applause.

Over the loudspeakers of Broadway, they ushered in the Christmas season with "The

First row, left to right: Eunice Eddy, Gwenneth Palmer, Marge Berta, Mary Ann Plunkett, Calliope Alevrofas, Irene Rogozinski.

Second row, left to right: Joan Lincoln, Marian Zigich, Martha Garner, Lillian Kaplar, Pat Thrasher, Lorraine Pinkowski.

Third row, left to right: Jane Auld, Joan Cox, Doris Pichitino, Theresa Manista, Nan Shultz, Jeannette Zale, Dolores Molnar.

Fourth row, left to right: Greta Isenberg, Dorothy Jagiela, Pat Lucas, Dorothy Warshal, Olga Dotlich, Mary Kampouris, Shirley Babilla.

Fifth row, left to right: Margaret Dean, Joan Rendz, Jean Vance, Irene Manos, Helen Nickevich.

Sixth row, left to right: Boris Apostoloff, John Kish, David Grand, Bob Green, Leslie Glenn, Miss Sayers.

Seventh row, left to right: John Connor, Tom Clark, Jack McHenry, John Wood, Don Oljace, Jack Davis, Don Levy.

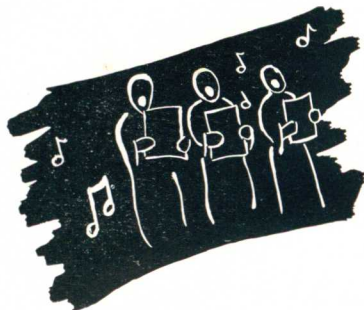
Eight row, left to right: Tony Bokich, Dick Sunderland, Gordon Bryan, Ray Komlenich, Ben Wolff, Leonard Borter.

Carol of the Bells," "The First Noel," and "Adeste Fideles." The Christmas Pageant was their last appearance in 1947.

Each spring the choral concert is presented by the three Emerson choirs. A Cappella, Glee Club, and Junior choir each contributed to the well-balanced program of the evening.

And as our year drew to a close, the music of the choir assumed new importance. We realized that one of our fondest memories was hearing "Remember Now Thy Creator" at Baccalaureate.

The last time the choir sang this year was at our commencement. Some of us couldn't hear we were so absorbed in our own thoughts, but we will remember in later years.



Fill The Air

Front row, left to right: Estelle Bizanes, Beverly Unroe, Irene Larandis, Betty Dawson, Imogene La Coss, Barbara Hayden.

Second row, left to right: Mary Ann Plunkett, Clara Atlas, Calliope Alevrofas, Jean Charlebois, Barbara Bock, Eleanor Rospierski.

Third row, left to right: Beverly Benson, Virginia Wolff, Joan Retz, Fay Manos, Merilou Coulehan, Dolores Stefanelli.

Fourth row, left to right: Pat Wainman, Gwen Palmer, Shirley Wheeler, Pat Potts, Virginia Hampton, Lorraine Pinkowski, Miss Sayers.

Fifth row, left to right: Marge Berta, Aristy Vardas, Mary Kampouris, Florence Dobrolecki, Mary Devaney, Betty Davis.

Sixth row, left to right: Cecilia Galka, Irene Manos, Margaret Orr, Emma Marmalejo, Dolores Previs.

Seventh row, left to right: Shirley Babilla, Theresa Polak, Beverly Barker, Margaret Dean, Doris Pichitino, Dolores Molnar.

In 1926, due to a popular demand from the girls for a choral group, Miss Grace Sayers started the Girls' Glee Club as an after school activity. The response was fast and soon the group was singing for many community clubs.

The school formally recognized the Glee Club by allowing it to be put on the school program. From then on it became truly an Emerson Club.

The membership of the group is voluntary and is composed of girls from all four classes of the school. As a club, it was well lead by President Mary Kampouris, Vice-President Lorraine Pinkowski, and Treasurer Margaret Orr.

The girls were directed in their singing by Miss Grace Sayers and were accompanied at the piano by Mary Kampouris. This year the group appeared several times. The first time they sang before the P. T. A. meeting in November; in December they took part in the Christmas Pageant as they always do, and they entertained Christmas shoppers by broadcasting carols from Hotel Gary. Marge Berta sang a solo "Watching! Watching!" Then again in January the Glee Club had the honor of singing before a banquet in honor of C. R. Cox, President of the Carnegie Illinois Steel Corporation. Near Easter the girls presented a program of sacred music. Dressed beautifully and singing the same way, the group gave their Spring Concert at Emerson, May 14.

As their final vocal chore of the school year, and the most stirring, the Girls' Glee Club took part in our Commencement exercises which was the happiest and at the same time the saddest part of our Senior year.





H. S. Warren

Strike Up The Music

We at Emerson are very fortunate in having such excellent band instructors. Certainly, without their very capable direction, we never would be able to boast of our fine band and orchestra departments.

Not unfamiliar to most of us is the sight of Mr. H. S. Warren leading the marching band through their various maneuvers on parade days and at football games. He has been at Emerson 28 years and has gained much respect and admiration for his excellent work in improving the department. His firm belief is that quality not quantity is important in so far as the bands and orchestra are concerned. Although his knowledge covers every musical instrument, Mr. Warren's favorite is the cornet.

Younger but equally capable is Mrs. Ann Kotora Masters. She was well acquainted with Mr. Warren long before coming to Emerson to begin her teaching career—she was a band and orchestra student in her high school days. Her duties range from instructing beginners on the violin to directing the ensemble at various school activities. She attended Indiana University, Cosmopolitan School of Music in Chicago, and The Ball State Teachers' College. Although she, too, has mastered every instrument, her favorite remains the violin.

Mr. Ballway, although new to Emerson, has proven his musical ability in several ways, mainly in his expert direction of the Intermediate group. The addition of Mr. Ballway to the staff is another assurance of an even finer music department in the future.

BAND TEACHERS

Left to right: Mrs. Masters, Mr. Warren, Mr. Ballway.



BOYS' BAND

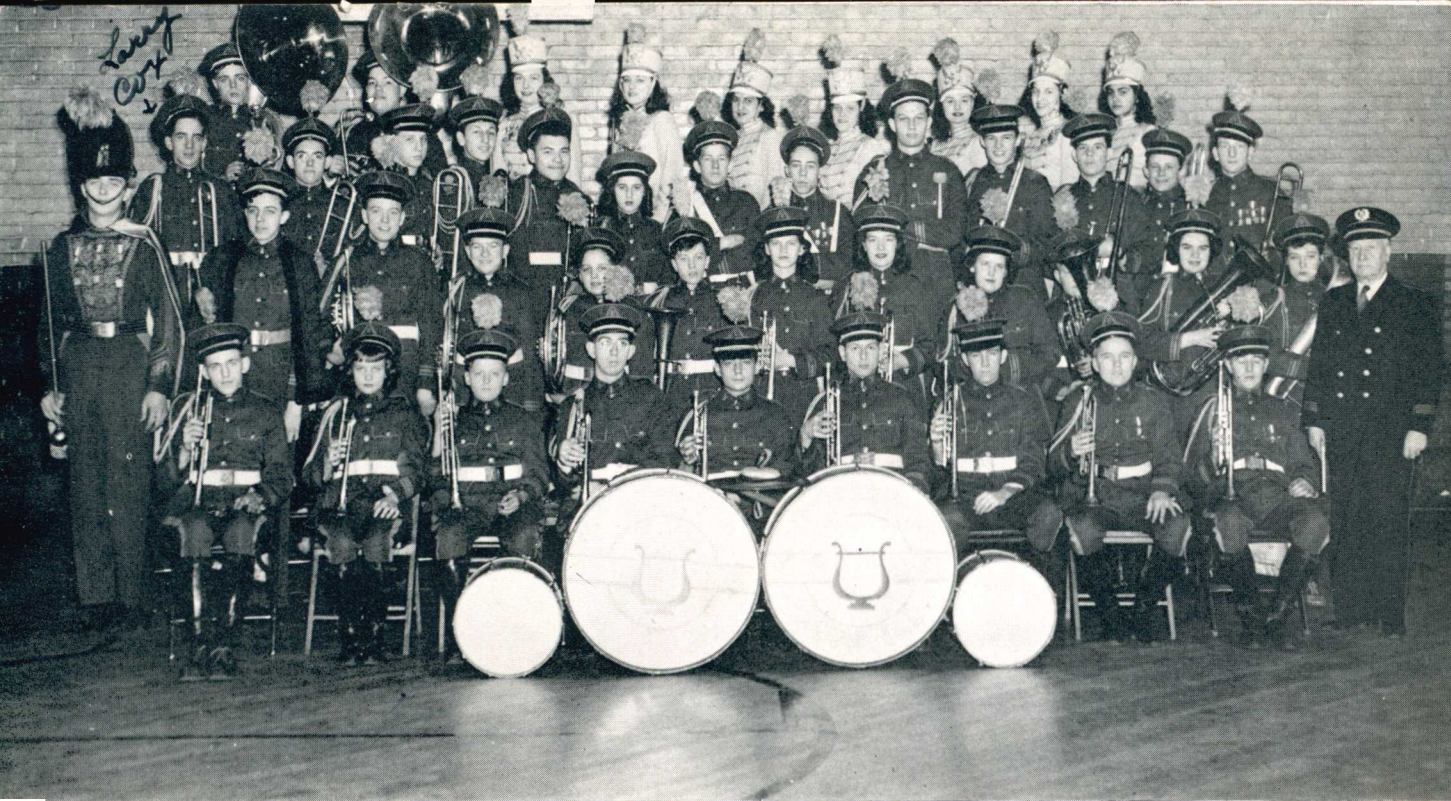
Front row, left to right: Connie Kennedy, Fred Taylor, Donald Vaughn, John Ihnat, Danny Zale, John Vas, John Thanos, Allan Friedman.

Second row, left to right: Mr. Ballway, Lillian Kaplar, Delores Gursky, Elise Gauthier, Barbara Phelps, Helen Elencik, Nancy Hostetter, Robert Wade, Ed Stypula, Steve Kovich, Mrs. Masters.

Third row, left to right: Clyde Davies, Leslie Davies, Bob Hall, Mickey Finton, Richard Sowards, Loretta Martinez, Barbara Bock, Sandra Davies, James Ward, Martha Garner, Billy Richards.

Fourth row, left to right: Dorothy Hardy, Shirley Arbaugh, Helen George, Alicia Rupert, Buddy Boque, Don Lee, Francis Carew.





Front row, left to right: Jim Johnson, Jackie Gootie, Joe Molner, Ray Mathies, Richard Jackson, Al Goldstein, Bob Morris, John Kerstaff, Richard Steinke, Mr. Warren.

Second row, left to right: Leonard Everett, DeWayne Woodring, Charles Selby, Bob Locke, John Burger, Jerry Wilson, Joan Plemich, Joan Plenus, Darlene Johnson, Kenneth Cutler, Barbara Reed, Barbara Siebenhaar.

Third row, left to right: Larry Cox, Dennis Dwyer, Steve Kowtoff, Monchil Dakich, Kenneth Mosier, Mary Karas, Don McGuire, Russel Leimbacher, Bill Kelly, Jack Davis, Leslie Glenn, Don Coleman, Bob Glasson.

Fourth row, left to right: Charles Bicker, Bob Klein, Jeanette Zale, Donna Richards, Ann Coros, Isabelle Frame, Bessie Vasil, Helen Platis, Mary Doumis.



Jerry Wilson



The Emerson Band, organized in 1919, concluded its twenty-seventh year. From an enrollment of six the membership has increased to ninety.

On a cold rainy night the Emerson Band marched for the Valpo game on the latter's home field. The majorettes twirled lighted batons in a dark field, and the trip was a success despite the weather. The band marched in the Armistice Day Parade and played in front of the Legion Hut. The song "Waiting for the Robert E. Lee" was a great favorite with the spectators. A great attraction in the Christmas parade were the six bell players, just added this year, who led the band through their maneuvers.

The boys' Concert Band played the major role in the Annual Spring Concert which was held in April at Memorial Auditorium. They also played in an exchange concert with Portage. In chartered busses the Concert Band made their annual trip to Purdue where they gave a radio broadcast from the audi-

torium and later toured the University.

The band was directed this year by Mr. Warren, Mrs. Masters, Mr. Ballway, and student director Leonard Everett. Leonard also held the office of President this year, and the other officers were: Ray Mathies, Vice-President; Don Vaughn, Secretary; Donna Richards, Librarian; Jack Davis, Publicity Man.

Several band members entered the Annual Lake County Contest as soloists and groups. The contestants came back with a total of thirty-eight medals. A sextet made up of Leonard Everett, first cornet; Allen Fink, second cornet; Donald Glasson, trombone; Leslie Glenn, bartone; Emma Marmalejo, french horn; and Bexter Yarvice, bass, won first place. There were a number of other quartets, trios, and duets who entered in the contests.

The unsung heroes of the band were the buglers, Richard Steinke, Joan Plemich, and Leonard Everett, who accompanied the raising and lowering of the flag each morning and afternoon.



Front row, left to right: Maryanne Reid, Lillian Kaplar, Margaret Orr, Joan Mosier.

Second row, left to right: Frances Villaneuva, Elise Gauthier, Mary Doumis, Velma Melton, Carol Millington, Joan Plemich.

Third row, left to right: Anna Coros, Dolores Gursgy, Sue Crane, Helen Platis, Shirley Arbaugh, Daisy Demos.

Fourth row, left to right: Rodmilla Pujo, Margaret Valek, Dolores Villarreal, Darleen Kallous, Barbara Siebenhaar, Carol Smith, Darleen Johnson, Bettye Conway.

Standing, Mrs. Masters.



The girls' band, although consisting of fewer in number than it has had in the past, still maintained the quality which has made it an Emerson tradition for so many years. Once again Mr. H. S. Warren was band instructor for the girls and was ably assisted by Mrs. Ann K. Masters. Student directors were president Elizabeth Ciarfaglia and vice-president Maryanne Reid.

The initial appearance of the group was their playing at the grade school assembly. A P. T. A. meeting in February gave the band their opportunity for a second appearance. They were very well received by their audience.

The climax of the year was the concert given on April 16 in Memorial Auditorium. All four hundred members of the band department took part in the presentation which was in the form of a pageant. The girls appeared singly as a group then again when they combined with the boys' band.



There should be some mention, of course, of the solo contest which was held this year in Valparaiso. Many of the girls won firsts. The prize, however, isn't the important thing. The experience and practise gained in this sort of competition is valuable to the student whether he places first or not.

As is true every year, Mr. Warren selects the more expert players of the girls and combines with the boys to form a "marching band." This year the girls proved to be as good as ever. Their first marching experience of the year was on the Valpo football field in October when we played that team. Although it rained, the music sounded, as always, very sweet and mellow.

Perhaps many of you have noticed that the girls are no longer wearing the gold and grey skirts and capes but have changed instead to black skirts, gibbon girl blouses and black bows. Ironically enough this latter was worn as a uniform many years ago when the group had its beginning.



They Played So Sweetly

The group of pretty girls at the head of the marching band were the majorettes. They included Jeanette Zale, head majorette, Donna Richards, Anna Coros, Isabelle Frame, Velma Melton, Mary Doumis, and Bessie Vasil. Meeting every Tuesday night, they worked together to develop new routines and brush up on old ones. These practices were certainly to some avail as evidenced by the expert maneuvers of these girls on parade.

The twirling club membership, however, does not stop with the above mentioned girls. It extends down through kindergarten. Though you rarely see these younger members perform, they are working hard and hoping someday to have the honor of being the head majorette.

Mr. Warren's main reason for maintaining a club of this type is to develop in the youngsters a feeling of body coordination and rhythm. It brings to the student with an inferiority complex, a feeling of confidence and assurance.



Front row, left to right: Shirley Timmerman, Elizabeth Ciarfaglia, Sandra Davies, Loretta Martinez, Margaret Beard, Barbara Bock.

Second row, left to right: Jackie Evans, Joan Plemich, Yvonne Spann, Helen George, Alicia Rupert, Joy Stafford.

Third row, left to right: Mary Kottaridis, Isabelle Frame, Barbara Reed, Jean Vigna, Judy Greenwald, Bessie Vasil, Barbara Cato.

Standing, left to right: Dorothy Hardy, Greta Isenberg, Barbara Rhyneason, Pat Potts, Mary Karas, Mary Palmeri, Mr. Warren.

TWIRLERS

Left to right: Velma Melton, Mary Doumis, Donna Richards, Jeanette Zale, Bessie Vasil, Helen Platis.



Strange Music In My Ears

The concert orchestra, under the leadership of Mr. Warren, Mrs. Masters, and student director Jeanette Zale, concluded another successful concert season. Their first concert was held in January, and the second in May. Louis Kampouris and James Pappas contributed to the evening's program with violin solos. Appearing as guest soloist was Robert Davidson, former Emersonian, who is now playing with the Chicago Civic Symphony.

Louis Kampouris brought honor to Emerson by appearing with the Chicago Symphony Orchestra as soloist. He was the first high school student in the city to gain this recognition.

The orchestra rounded out their concert year by playing for the men at soldiers' home in Lafayette. Their last appearance of the year was one which we cannot readily forget; their "Pomp and Circumstance" ushered the graduates into Memorial Auditorium on June tenth.

BAND OFFICERS

Left picture, holding cornet: Leonard Everett.
Seated, left to right: Ray Mathies, Leslie Glenn, Jack Davis, Donna Richards.

ORCHESTRA OFFICERS

Right picture, left to right: Joan Lincoln, Jeanette Zale, Eugene Kaplan, Richard Sunderland, Art Roy, Gordon Bryan, James Pappas.

ORCHESTRA

First semi-circle, left to right: James Pappas, George Kampouris, Ken Bassett, Louis Kampouris, Gay Stafford, Jean Wilmore, Wilma Simons, Connie Bevdak, Robert Plemich, Doris Coffman, Martha Garner.

Second semi-circle, left to right: Nan Shultz, Helena Malast, Alfred Camphany, Lois Bloominstein, Phyllis Osika, Sue Ann Huff, Phedon Depanion, Steve Millick, Robert Mayhew, Shirlee Reaper, Delores Durksy, Elise Gauthier, Art Roy.

Third semi-circle, left to right: Gordon Bryan, Eugene Kaplan, Huston Bingley, Bernard Budman, Leonard Villanueva, Maxine Lloyd, Emyl Johnson, Nancy Prasco, Boris Apostoloff, Kenneth Mosier, Tom Morley, Joan Plenus, Al Goldstein, Richard Steinke, Leonard Everett.

Standing, left to right: Mr. Warren, Joan Lincoln, Jack Arthur, Spiro Lemakis, Pat Morris, Martha McDowell, Tom Mercer, Jeanette Zale, Richard Sunderland, Mrs. Masters.



Upper left: Margie Crowe, football queen.

Upper right: Milk for the mighty.

Left center: Yea, Emerson!

Center: Our loss, Wirt's gain—Mrs. Greenwald.

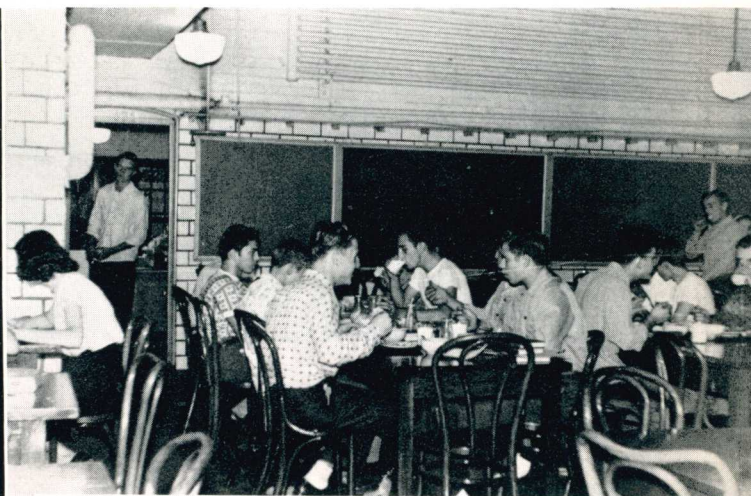
Right center: The mighty mite!

Lower left: Sodas and jerks.

Lower center: No schnooks around here.

Lower right: Blow, Gabriel, Blow!

So This Is High School





1

What A Life !

The Emerson R. O. T. C. is composed of two companies, I and K. They are equipped with Garand rifles, the standard weapon of the Infantry squad. These companies are supervised by two regular army sergeants who have had many years of service with the Infantry. Their job is to teach the boys not only discipline, but to be better men and better citizens in their community. The sergeants have at their disposal the latest type infantry weapons, so that the boys, if ever called in the army, will have advance knowledge of the fundamental usage of these weapons.

At the end of the school year, the biggest event for the R. O. T. C. is the Federal Inspection conducted by high ranking army officers. Now do the sergeants see how well their lessons have been taught, for this inspection covers every phase of training the boys have received. Also the boys will know just how well they fit in with an army unit and army discipline. It is a momentous day for everyone, and as in the past the Emerson R. O. T. C. will live up to the high standards set by their superior officers.

1

Sergeants, left to right: Sgt. Savanovic, Sgt. Roudebush.

2

COMPANY I

Left column, front to rear: Deno Kottaridis, Bill Wood, Charles Murphy, Eugene Nicolek, Don Coleman, Dick McGuire, Erwin Fraley, Bill Mitchell.

Second column, front to rear: Tom Josivoff, Bob Freedman, Bob Charlebois, Don Liembacher, Jerry Gerasimo, Russ Liembacher, Charles Anderson.

Third column, front to rear: Larry Bleicher, James Sisamis, Stanley Piegat, James Elliot, Eugene Wagner, Charles Becker, Victor Sartoris, James Kolettis.

Fourth column, front to rear: John Connor, George Peters, Brenton Sovich, Don Vaughn, Alfred Camphany, John Malamatos, Leroy Hurdlow, Ed Zeba.

3

COMPANY K

Left column, front to rear: Tony Bokich, Evan Evans, Bob Skinner, John Ihnat, Henry Martinez, Steve Vician, Bob Kuzma, George Muras.

Middle column, front to rear: Kenneth Cutler, Bob Davis, Bill Theodoris, Leonard Lewandowski, James Mason.

Right column, front to rear: Louis Kampouris, Richard Steinke, Tony Ottomanelli, Myron Rupp, Gilbert Barnes, Clarence Steinke.



2

3





RIFLE TEAM

Kneeling, left to right: George Peters, Charles Becker, Donald Leimbacher, Don Coleman, Louis Kampouris.

Standing, left to right: Bob Skinner, Myron Rupp, Bob Freedman, Tony Bokich, George Muras, Russell Leimbacher.

The Big Guns

In order to fulfill its aim to make better citizens, the R. O. T. C. gives to most of its cadets the opportunity to lead their classmates. The Emerson unit is organized as a battalion commanded by Cadet Lieut.-Col. Lawrence Bleicher. The Executive officer was Cadet Major Tom Josivoff and in the second semester was Don Kirksey. Cadet Captains Robert Freedman and John Connor were the Battalion Adjutants. Commanding the companies were Captains Deno Kottaridis and George Peters. The Platoon Leaders were Lieutenants James Sisamis, Jerry Gerasimo, and Bill Mitchell. Tony Bokich and George Muras command Company A. Their Lieutenants were Robert Kuzma, James Krupa, and Don Leimbacher.

Aside from their usual exertions in connection with the Military Ball and Federal Inspection this year, with the assistance of Sergeants Engelin and Roudebush the officers organized a couple dance. The dance had two purposes, to raise money for the Military Ball, and to choose an Honorary Colonel. Lieut. Col. Lawrence Bleicher was in charge of the dance, Captain Deno Kottaridis made arrangements and directed publicity, Bob Freedman was in charge of the combination ticket ballots.

Although the rifle team had back only one marksman from last year, it managed to do as well or better than last year's team. The first match of the year was the Hearst Trophy Match. Louis Kampouris was high man with the score of 172 out of a possible 200, closely following were Donald Leimbacher, 164; Donald Coleman, 159; George Muras, 153, and Tony Bokich, 152. The team score was two points higher than last year.

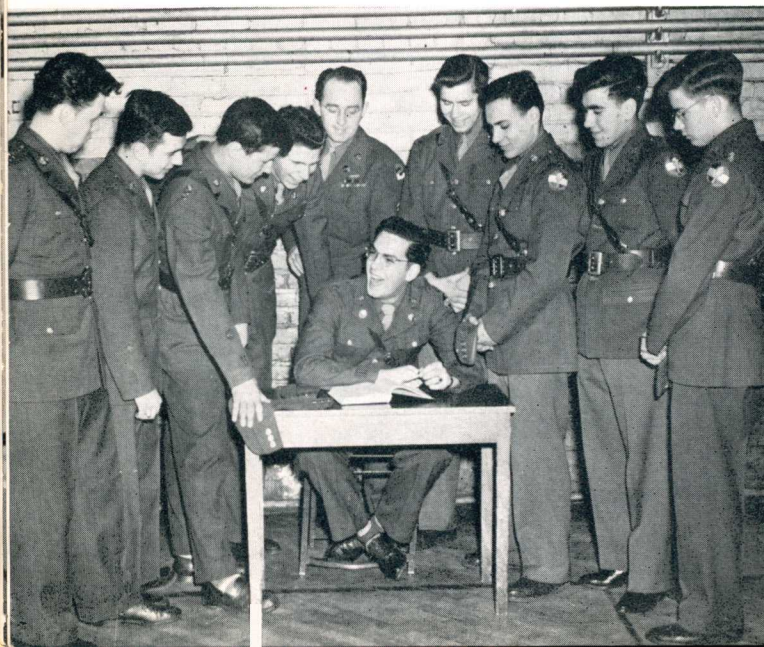
In the last match, the Second Army Rifle Matches, Donald Leimbacher was high point man with a score of 342 out of a possible 500.



R. O. T. C. OFFICERS

Standing, left to right: John Connor, Jerry Gerasimo, Tony Bokich, James Sisamis, Sgt. Roudebush, Tom Josivoff, Deno Kottaridis, Louis Kampouris, George Peters.

Seated: Larry Bleicher.





Clickety-Clack

Early last fall Miss Beeler and Miss Rowe struck upon a scheme to arouse interest in the commercial subjects of which they were the teachers. Their plan was to organize a club. After deciding upon requirements, a list was posted and members were accepted. Thus was born the Business Club.

The requirements were rigid and the people who made the club had a right to be proud. Members must either have completed two commercial subjects or have completed one and be in one now. In these subjects they must maintain an A or B average.

The purpose of the club is to impress upon the minds of the students the importance of accuracy and dependability both now and later on in the business world. It presents the viewpoint of employers as to their preferences in filling the positions in their offices.

At the first meeting officers were elected. Sherry Beauchamp was chosen president; Cecilia Galka, vice-president; Mildred Elenick, secretary; Jo Anne Gately, treasurer. Since then, the monthly meetings have been held for the purpose of discussing coming activities. Plans were made for trips through business places. A tour was made of the Gary National Bank; trips were taken to Chicago and Muncie.

As a project they undertook the task of putting out a school newspaper. With Ann Malham as editor and Alice Logan, co-editor, the capable staff saw that once a month the "Norse Wind" went on sale.

As a result of the organization of the club the school became "commercial" conscious. The paper was fun for all and as a whole the Business Club was a great success.

Left picture. Front row, left to right: Elizabeth Ciarfaglia, Marilyn McCosh, Elaine Kaplan, Aristy Vardas, Helen Makris.

Second row, left to right: Dave Jennings, Charleen Fuhrman, Delores De Perna, Calliope Alevrofas, Jenny Kikolas.

Third row, left to right: Richard Kotfer, Doris Pichitino, Irene Lorandis, Lorraine Dolotowski, Catherine Bिलlick.

Fourth row, left to right: Richard Green, Lorraine Pinkowski, Delores Molnar, Barbara Falkovic, Irene Rogozinski.

Standing, left to right: Ann Malham, Les Glenn, Eugene Kaplan.

Right picture. Front row, left to right: Mary Devany, Estelle Bizanes, Pat Kenealy, Margaret Orr, Joanne Gately.

Second row, left to right: Barbara Cato, Ysabel Espinoza, Charlotte Heistand, Theresa Manista, Pat Rhodes.

Third row, left to right: Joan Brown, Helen Nickovich, Mary Kampouris, Cecelia Galka, Emma Marmalejo.

Fourth row, left to right: Joan Rendz, Mary Nobile, Mildred Elenick, Katy Kikolas, Alice Logan.

Standing, left to right: Miss Beeler, Imogene La Coss, Delores Molnar, Lorraine Pinkowski, Ann Malham, Sherry Beauchamp.



Officers, left to right: Joanne Gately, Sherry Beauchamp, Cecilia Galka, Mildred Elenick.





Como Esta Ud ?

Among the various clubs in Emerson the Spanish Club ranks among the most important. It has three branches, one, the second year students, the other two the first year members. All business is taken care of by the second year class, but each is organized and has it's own officers. Working in close unity with this organization is the French Club. Because of it's small membership it is rather dependent on the stronger Spanish Club.

Meetings are for the most part social gatherings and are held at holiday times for celebration. If there is some business to be discussed the first half of the meeting is devoted to it and then everyone relaxes to enjoy the games, quizzes, and entertainment furnished by their fellow students. Education, as well

First row, left to right: Eddy, Christakis, Pardo, Rodriguez, Hayden, Vidal, Jackson, Christoff.

Second row, left to right: Raspieriski, Bentley, Wolff, George, Nepshaw, Thomas, Benson, Mayhew, Yarvice, Kuzma, Mrs. Reyher.

Third row, left to right: Plunkett, Short, Pollack, Nepshaw, Kraft, Vokurka, Bock, Vlamos, Kachis, Rudine, Wellman, Leiber, Hurdlow, Woodring, Kottaridis, Mason.

Fourth row, left to right: Spann, Lucas, Fisher, Demetrakis, Zavislak, Berta, Schroeder, Kish, Smith, Evdokiou, Camplese, Frank, Vaughn.

Fifth row, left to right: Lautenbach, Prasco, Shipley, Villanueva, Duhnowski, Morris, Rendz, Erler, Border, Stockstill, Rupp, Shoup, Fink, Platis, Galoozis, Edwards.



as fun, is the aim of the meetings. The Spanish language is a positive identification of the club should anyone accidentally happen on the scene.

The main social event of the past year was the spring dance held in early March. The second year class planned the festival and the four clubs acted as hosts to the Horace Mann Spanish Club and the Emerson Latin Club. Fun was had by all who attended. There was dancing and refreshments but the highspot of the evening was the entertainment furnished by Emerson talent. Spanish songs and dances set the mood for true fiesta gaiety.

The Spanish Club Officers were Betty Lieber, president; Richard Tidwell, vice-president; Dan Camplese, secretary; and Deno Kottaridis, treasurer. The French Club was efficiently taken care of by Virginia Wolff, president; Dolores Rudine, vice-president; Louis Kampouris, secretary; and Despina Christakis, treasurer. Mrs. Reyher proved a helpful and capable sponsor.





Quomodo-Ne Es?

The Emerson Latin Club of 1948 which consists of all first and second year Latin students is headed by President Walter Landis, Vice-President Lillian Kaplar, Secretary Emma Orgon, Treasurer Theodora Vlisides, and Sponsor Mr. Laurence De Leurere.

The club meets monthly where topics concerning Latin as applied to the present day are discussed. Also talks on myths and the Roman people are presented by members of the group. On special occasions such as their parties, entertainment with a touch of Latin usually takes the spotlight. Refreshments under the direction of Marilyn Sayles are served at every meeting.

On March 13, 1948, the Emerson Latin Clubbers attended the annual city wide Latin Conference which was held at Horace Mann School. At this conference every phase of Latin was discussed. James M. Vail, a very good speaker from Chicago University gave an address showing the benefits of "The Classics in a Liberal Education." Every school that attended gave a skit having to do with Latin and the Romans. Emerson's novel act, combining Latin with modern magic, was presented by the Club's magician president, Walter Landis, with the aid of James Stanton. Four discussion groups followed on the following topics: Caesar's Footprints in the Sands of Time, Emily Post in Rome, Tolleston Kollage of Latin Klub Knowledge, Roman Government and Modern Parallels, Living Latin, and Romans in Modern Fiction.

First row: Clyde Davies, Guy Jantsen, Jim Stanton, Larry Thrasher.

Second row: Mr. DeLeurere, Gloria Rogers, Beverly Hostetter, Ermyl Johnson, Ann Kehayia, Suzanne Lowe, Dolores Golubick, Ray Komlenich.

Third row: Louise Hardy, Bettie Jenkins, Marilyn Sayles, Joan Vokurka, Emma Orgon, Lillian Kaplar, Dora Vlisides.

Fourth row: Bob Skinner, Walter Landis, Dalton Clements, Martin McGuire, Don Wallace, Jim Flinn.



Seated: Lillian Kaplar, Vice President; Dora Vlisides, Treasurer; Ray Komlenich, Secretary.

Standing: Walter Landis, President.





Scholars All,

Eyes glistened—tears of happiness, laughter, pride. It was late March and Senior Honor Society induction was taking place. To "Pomp and Circumstance," the old members, Jerry Gerasimo, Bob Green, Aristy Vardas, Mary Kampouris, Bill Hurdlow, Joan Lincoln, and Mary Sheehy led the inductees down the aisle. Pat Gordon, John Wood, Dan Rotenberg, Emma Marmelejo, Ben Wolfe, Robert Freedman, and Don Oljace were received into the Senior Honor Society.

The members are chosen by the council, consisting of Mr. Spaulding, Mrs. Pierce, Miss Talbot, Mr. Rowland, Miss Beeler, Miss Tinsman, Miss Reynolds, and Mrs. Palmer. Their choice was based on the qualities of scholarship, leadership, service and character. The member must rank in the upper third of their class scholastically.

The main purpose of the society is service, both to the school and the community. In carrying out this purpose the members chose three projects. They endeavored to obtain speakers who would prove interesting as well as educational to the students. Second, they helped the auditorium department in putting on the weekly movies. With the money earned from this, membership in the Y. M. C. A. was purchased for underprivileged boys of Emerson. Their third was to help the Senior Class Day Committee put out the Last Will and Testament and The Senior Booklet.

The scholarship fund, open to all members of the Honor Society, remained a project of this year's Honor Society as it has been in the past.

Miss Newton is sponsor of the Emerson chapter and the officers this year were Jerry Gerasimo, president; Joan Lincoln, vice-president; Mary Kampouris, secretary; and Bill Hurdlow, treasurer.

Senior Honor Society, page 92, left picture.

First row, left to right: Mary Kampouris, Mary Sheehy, Aristy Vardas.

Second row, left to right: Jerry Gerasimo, Bill Hurdlow, Emma Marmelejo.

Third row, left to right: Dan Rotenberg, Bob Freedman, Joan Lincoln.

Fourth row, left to right: Bob Green, Pat Gordon.

Fifth row, left to right: John Wood, Ben Wolff.

Sixth row: Don Oljace.

Senior Honor Society Sponsors, page 92, upper right picture.

First row, left to right: Mrs. Palmer, Mr. Rowland, Miss Tinsman, Mrs. Pierce.

Second row, left to right: Mr. Spaulding, Miss Newton, Miss Talbot, Miss Beeler.

Senior Honor Society Officers, page 92, lower right picture.

Left to right: Joan Lincoln, Bill Hurdlow, Jerry Gerasimo, Mary Kampouris.



Junior Honor Society, below, left picture.

First row, left to right: Bettie Jenkins, Lorraine Short, Sheldon Cohan.

Second row, left to right: Margaret Beard, Jerry Copeland, Miss Lortz.

Third row, left to right: Martha Garner, Delores Golubick, Theodora Vlides.

Fourth row, left to right: Delores Spann, Mary Kachis.

Fifth row, left to right: Velia Rodriguez, Norma Valamus, Joan Jablonski.

Sixth row, left to right: Betty Lieber, DeWayne Woodring, Sue Lowe.

Junior Honor Society Officers, below, right picture.

Left to right: Mary Kachis, Betty Lieber, Sue Lowe, Lorraine Short.

They Hold The Torch High

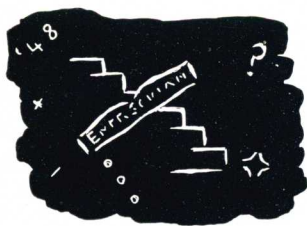
Students strive all through grade school to reach the eighth grade and eligibility for the Junior Honor Society. Members are chosen by the faculty. They must hold a high scholastic record and possess the qualities of service, initiative, character, and citizenship, and must have attended Emerson at least one year. Membership extends from the eighth to the tenth grades. There are forty-one members in the society, the newly inducted are Jack Arthur, Sonia Belenko, Mary Christakas, George Kampouris, Gloria Keehn, Sallie Klug, Alice Lello, Victor Lodovisi, Frances Logan, Nancy Lowe, Charles Malast, George Marrs, Martha McDowell, Marilyn Pace, Nick Roknick, Gus Sacopulos, Evelyn Shay, Sara Lou Shirley, Patty Lee Stewart, Diana Vallance, Dolores Villarreal, James Wahlman, and Jean Wilmore.

Miss Nilsson replaced Miss Lortz who had been sponsor of the society for the past seven years. She was assisted by the officers, Lorraine Short, president; Sue Lowe, vice-president; Mary Kachis, secretary; and Betty Lieber, treasurer.

This year's calendar of events included the annual spring dance planned by Mrs. Housekeeper, social chairman, and her committee, and the formal initiation in May. At this time candidates formally become members of the society. "Pomp and Circumstance" and candlelight added to the solemnity of the day. Proud parents attended to see their equally proud children accepted into this society.



Money, Layouts, Idents, Money, Copy And Money



Sales to worry about, pictures to be taken, layouts to be made, copy to be written. No, it was not an easy job to publish the 1948 EMERSONIAN, but it was a lot of fun, and not one staff member would trade a minute of the time he or she spent in the room.

After choosing stairways around the school as the theme, the first problem that faced the staff was the plan-

ning of a dummy form showing every page layout. After that was finished and sent off to the engraver the pictures had to be taken. Next, the layouts had to be made and sent to the engraver. In the meantime the business staff was hard at work trying to balance the budget and the sales staff was trying its best to sell as many annuals as possible. Finally, the dreaded day arrived when copy had to be written and turned in. But at last the hour came when we opened the first shipment of the EMERSONIAN; and with shaking hands and bated breath turned the pages of our annual and saw all our hard work materialized.

So, because of our fine staff, the appreciated cooperation of the teachers and students, and the helpful guidance of our sponsor, Mrs. Madel, we are able to offer the book to you. We hope you will share our pride in it.





Worry, Worry, Worry

Editor _____ Don Levy

Assistant Editor, Pictures

Greta Isenberg

Business Manager: Barbara Rhynearnson

Assistant Business Manager

Assistant Business Manager
Bob Freedman

Copy Editor, G. A. A. Maryanne Reid

Sales Manager_____Jerry Gerasimo

Football Copy Dick Swan

Basketball Copy.....Cons Theoharis

Track and Cross Country Copy

_____ Bill Hall

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Joan Lincoln

Classes Jim Sisamis

Calendar of the Year, Layouts

----- Bill Hurdlow

Honor Societies..... Mary Sheehy

Staff Photographer.....John Wood

Artist Janine Dickson

Business Staff, Identifications

Barbara Cato

Business Staff_____Margaret Orr

Jo Ann Gately

Junior Representatives Mary Wellman

Joan Sacketos

Marge Berta



Upper picture, Page 95: Barbara Rhyneerson, Margaret Orr, Bob Freedman, Barbara Cato, Jo Ann Gately.

Lower picture, Page 95: Jerry Gerasima, William Hurdlow, Mary Sheehy, Constantine Theoharis, Joan Lincoln.

Upper picture, Page 94: James Sisamis, Don Levy, Mrs. Madel, Mary Wellman.

Lower picture, Page 94: Maryanne Reid, Dick Swan, Bill Hall, John Wood, Greta Isenberg.



They Earned The Money And Sold The Books

One of the main ways the annual staff raises funds for the yearbook is through the sale of candy to the student body. The sight of Jo Anne Gately and Margaret Orr traversing a path from room 124 to the second floor to supply the candy stand every Tuesday and Thursday became a familiar picture to every student. Likewise, the picture of students munching their Old Nick candy bars became a familiar scene to the teachers. Oh, well, what is school life without a little variety!

But life has its surprises; if you are observant station yourself by the candy stand between classes. Watch closely—see that figure peeking around the corner? It's Mr. Carlberg getting the OK from the salesgirls to pick up his Hershey bars.

For a time taffy apples were sold to obtain extra money. They were sold every Wednesday so as not to conflict with the sale of

Left Picture, Candy Staff.

Front row: Cato, Isenberg, Gursky, Courage.

Second row: Strasburg, Micciche, Kenealy, Sheehy.

Top row: Allison, Gately, Wolff, Orr, Boswell, Nepshaw, Pollack.

Right Picture, Sales Staff.

Bottom row: Fuhrman, Apathy, Ciarfaglia, Beauchamp.

Second row: Theoharis, Freedman, Bocca.

Top row: Shinnars, Oljace, Wood, Larson, Dakich.

Standing: Minniti, Gerasimo, Pinkowski.



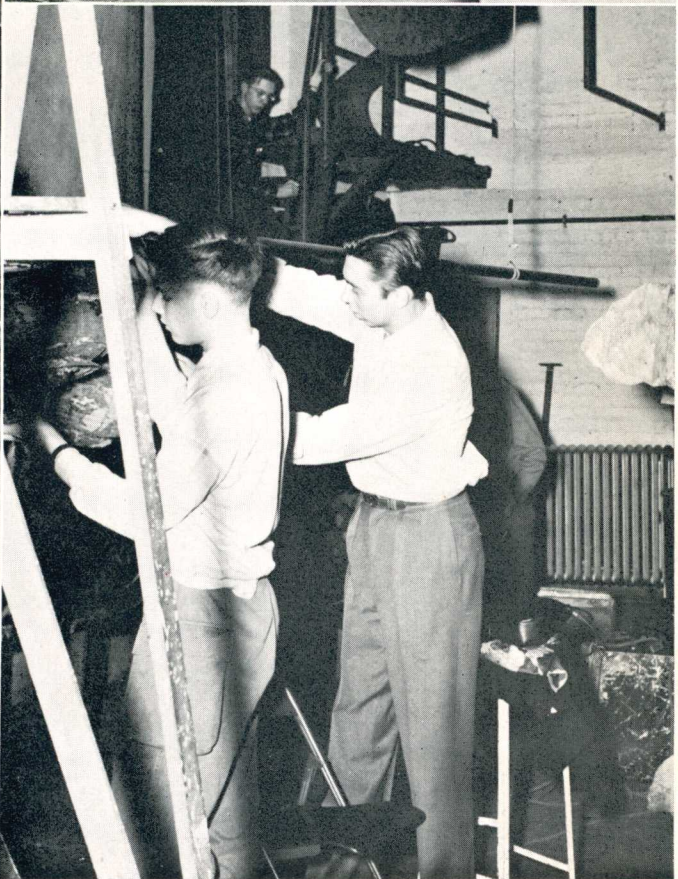
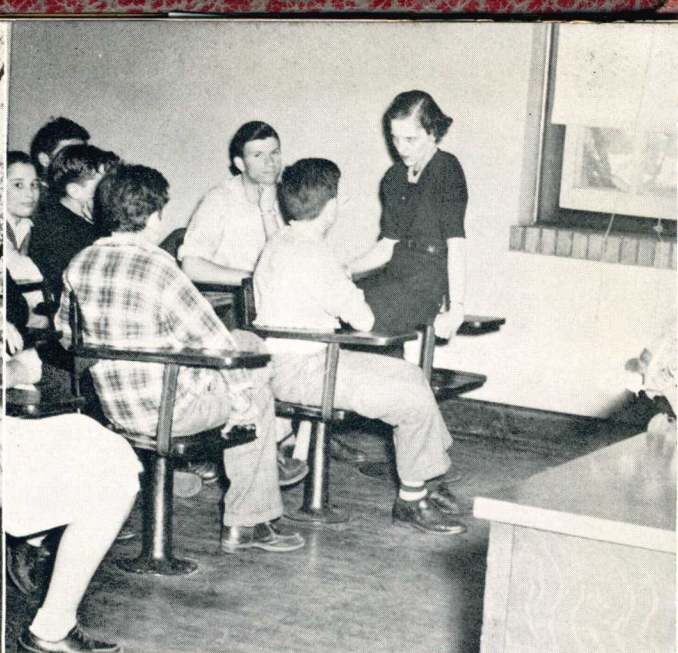
candy. Barbara Cato was in charge of taffy apples.

SALES STAFF

Under the competent leadership of Jerry Gerasimo, the sales staff was able to put the 1948 Emersonian over the top. Although the rest of the staff worked hard, they were unable to outsell Chuck Bocca and Olga Dotlihc. Chuck received a free annual and Olga's name was printed in gold on her yearbook.

Each year the staff sponsors a pep session to stimulate the sales and to introduce the sales staff. Joan Lincoln served as mistress of ceremonies this year.

Being a member of sales staff is no easy job. From the names submitted, the annual staff attempted to choose the seniors who would make the best salesmen. The final choice of fifteen seemed to be a good one as the yearbook sales indicated.



All In A Day



Upper left picture: She Really Must Be Something Boys!

Upper right picture: "Now see here—"

Lower left picture: Lovely Way to Spend an Evening.

Lower right picture: Men Behind the Mikado.



They Leave Us For New Stairways



Having grasped our bannisters, crossed our landings, and climbed us to the top, the Emerson students step through the doorway of graduation and on to broader and higher and less smooth stairs than ours. And we, the stairs of Emerson School, settle back to be cleaned and polihed as we prepare ourselves for new feet and a new school year.

We wish to express our gratitude to:

Indianapolis Engraving Company.

DeLaney Printing Company.

Victor Studios.

POST TRIBUNE.



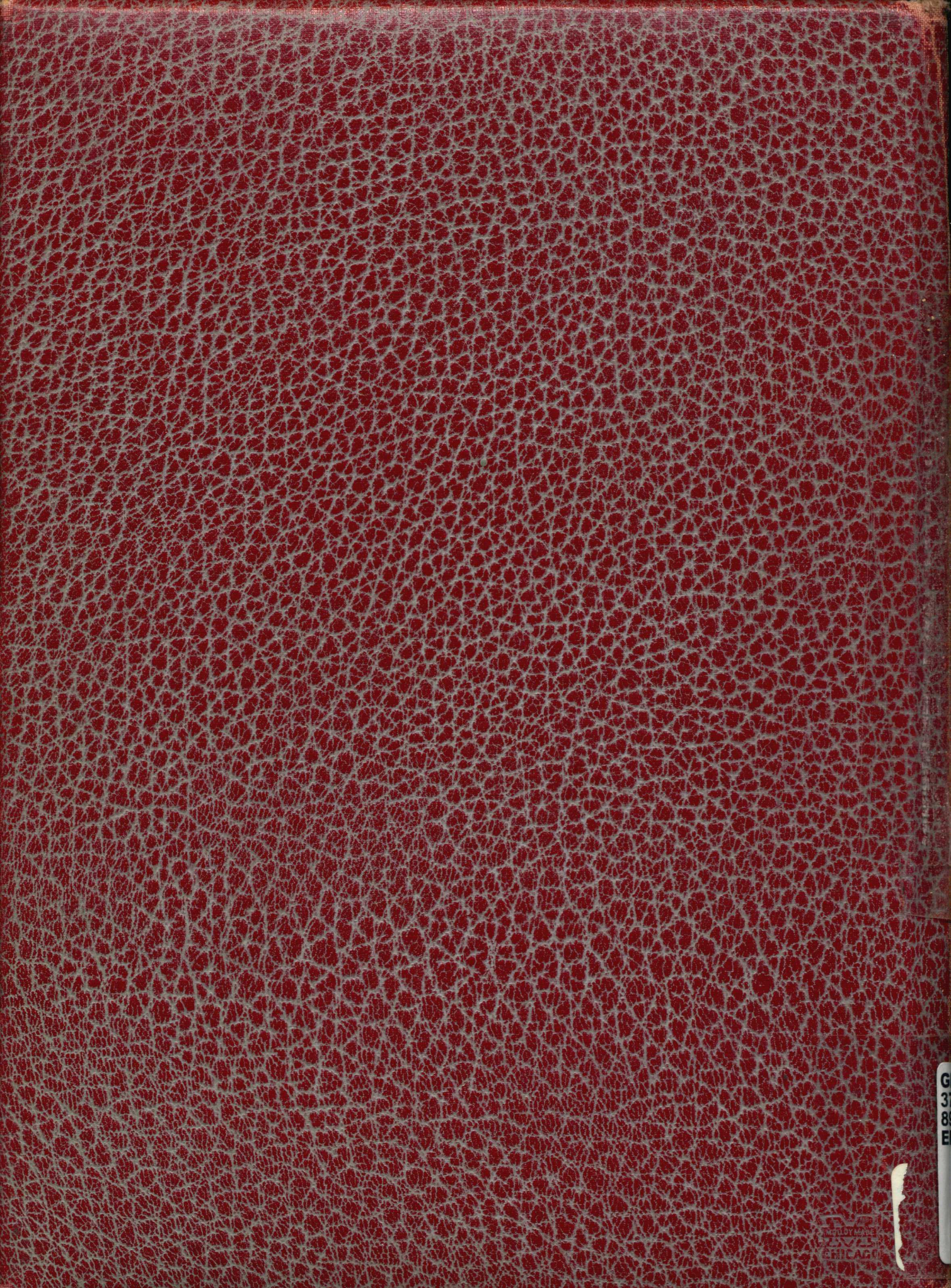
SPECIALIZED PLANNING AND ENGRAVING
SERVICE FOR YEARBOOK STAFFS . . .



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HOLDYMAN
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CHICAGO